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As far as our individual lives are concerned, we have to be content with the celebration of silver weddings, semi-centennials, and such-like petty affairs. The inexorable reaper cuts us down (with the exception of a Chevreul here and there) before we can claim a full century for our own, and thus have real cause for glorification. As for a wedding centennial, that has not been even thinkable since the Flood. Perhaps the nearest approach to such an event is made by the pensioned widows of our Revolutionary veterans, some of whom (that is, of the widows) still survive. But even pensioners are mortal, and then the celebration by a widow of any wedding anniversary would be too melancholy an affair to be seriously undertaken.

But if we are by nature debarred from the enjoyment of our own centennials, we can at least celebrate those of other people. What may be called the craze for the centennial reached its height in this country when we rounded the first hundred years of our national existence. But those who fondly fancied that a single big Centennial Exposition would do the business were vastly mistaken, as the event proved. For the Declaration of Independence was no sooner out of the way than we found it necessary to indulge in successive jubilations over the anniversaries of a great many other things, and the Revolutionary series was not closed until we had worked our way down to the inauguration of George Washington. Then we had a bare year or two of respite before becoming engrossed in a bigger celebration than any of the others — that of the discovery of America by one Christopher Columbus, a Genoese. What the future has in store for us is not known; but a Cabot quadri-centennial for 1897 should at least be in order, and others are pretty likely to follow.

The fashion of the literary centennial has spread somewhat alarmingly during the past quarter-century — from the time, say, of the Shakespeare celebration of 1864 and the Dante celebration of the year following. Michelangelo had his turn in 1874. During the past few weeks we have had occasion to chronicle various celebrations in honor of the worthy Nuremberg cobbler, whose shoes, we trust, were better than his songs. We have also reported divers gatherings in commemoration of the first-born of our own American poets. The first quarter of the twentieth century will, we imagine, be fairly well sprinkled with occasions like these, for we cherish the memory of the builders of our literature, and delight to do honor to their names. Nor is the honor thus done altogether an empty one, or the occasion fruitless, for with each event we furbish up our recollections of a worthy writer, and re-read his books with new interest. We are likely, also, to get from the publishers new and improved editions, and perhaps new biographical studies, upon such occasions.

Among the literary celebrations of the present year we note, not without a touch of alarm, the Gibbon memorial exercises that Mr. Frederic Harrison has so successfully carried out in London. We would not question the claims of Gibbon upon the love and reverent gratitude of all English-speaking people; but a dangerous precedent is set up by the exercises in question. For the significant fact must be noted that it is the centennial of Gibbon's death that we now commemorate, not that of his birth. Thus the number of possible future celebrations is doubled at a single stroke. There seems, moreover, to be some question of taste involved in the celebration of a man's death. If it were Gower, for example, or almost any one of the early Poets Laureate, there might be a certain appropriateness in the act. But the anniversary of a really great writer's death is a rather poor pretext for a glorification of his life. But the pretext, such as it is, will probably be seized upon many times. Already the Italians are making great preparations for their celebration next year in honor of the third centenary of the death of Tasso. The French might be engaged this very year in commemorating the centenary of the death of Condorcet; but as they have neglected the far more obvious opportunity offered by the birth of Voltaire in 1694, it is not surprising that they should have let slip the memory of the philosopher. If they want to make up for the neglect, they may celebrate next year the death of La Fontaine, or the deaths of La Bruyère and Madame de Sévigné in 1896, or of Racine and Beaumarchais in 1899. The Germans are not likely to pay attention to such mortuary centennials during the present century, as their literary necrology presents no very conspicuous name. But the English, following the Gibbon precedent, may signalize in 1896 the death of Burns, in 1897 that of Burke, in 1899 that of Spenser, and in 1900 those of Dryden and Cowper.

But the celebrations that have about them no shadow of illegitimacy are those that signalize the secular recurrence of the birthday of some name great in the literature of a country or of the world. We have thought it interesting to ask what occasions of this sort are offered by the half-dozen remaining years of the nineteenth century. In our own country, no more poets will be ripe for commemoration during this century; but the historians Prescott and Palfrey were born in 1796, while Bancroft first saw the light in 1800. England may celebrate the birth of Carlyle or Keats next year if she will, of Hood in 1898, and of Macaulay in 1900. Germany will soon be reminded that Ranke was born in 1795, and Heine in 1799. Possibly, by the centennial of the latter date the worthy Philistines of Düsseldorf may have consented to the erection of a monument to the greatest German since Goethe. The French, in 1896, may celebrate the third Descartes cen-

tennial, and in 1900 the first centennial of the great master of their fiction. Surely the author of the Human Comedy deserves remembrance, if a writer ever did. The Italians will have occasion, in 1898, to celebrate both Metastasio and Leopard — born just a century apart, and thus brought into incongruous fellowship. And finally, Calderon, the greatest poet of Spain, born in the closing year of the sixteenth century, should not be forgotten by the closing year of the nineteenth. We shall be much disappointed if his fellow-countrymen do not contrive to do something for the author of "La Vida es Sueño" when the year 1900 comes around.

We have one more suggestion to make, although it probably comes too late for responsive action. On the third of January, B.C. 106, there was born near the town of Arpinum, in the Volscian hills, a boy who received the name of Marcus Tullius Cicero. A little calculation will show that the third of January, 1895, will be the two thousandth anniversary of that birth. When the boy grew up he came to play a considerable part in the affairs of the state, and was altogether a man of mark. That he is still remembered countless schoolboys and other competent persons will testify. Here is surely a chance that ought not to be missed. It is not often that the opportunity is offered to celebrate the second millenial of a great writer's birth, and, beside such an occasion, mere centennials, and even bi-, tri-, and quadri-centennials, seem insignificant. Here is a round number, indeed, that must appeal to the most wayward fancy; and we offer to our readers as a Christmas gift the suggestion that something be planned for the coming year to commemorate the twentieth Ciceronian centenary.

COMMUNICATIONS.

ENGLISH IN THE SOUTHERN UNIVERSITIES.

(To the Editor of THE DIAL.)

Your series of articles on the study of English in American universities, and particularly the general conclusions of your summary in the issue of November 1, have proved interesting reading to a large constituency. Yet I fear the silence as to the work in English in a whole section of our country might seem unintentionally misleading. True, the University of Virginia has found a place in your list as a Southern institution, and all her old students know how to praise warmly the work she has done and promises to do for American scholarship. But, just in the department of English, there have also been other institutions in the South and Southwest which established reputed courses, even before Virginia's noble university, and have influenced vitally the tendencies of thought and culture in the Southern half of the United States.

I shall not here reproduce any of the points emphasized in an article on "The Study of English in the South" written for the "Sewanee Review," February, 1894. The attempt was there made to give the *history* of the movement. But one marked fact was the attention paid to English, by the side of Latin, Greek, and other "humanistic" studies, as a full and independent course, in many Southern institutions at very early dates. Randolph-Macon and Richmond colleges in Virginia have had full English courses since 1868. English was emphasized at Washington and Lee University from the beginning of General R. E. Lee's administration, and the present incumbent of the English chair in that institution has been in position steadily to develop his department since 1876. Vanderbilt University in Nashville, the University of the South at Sewanee, Tulane University in New Orleans, have, from their inception, emphasized and strengthened their English courses. Some of the smaller colleges, too, have been exceptionally zealous in this field; *e. g.*, William and Mary and Hampden-Sidney in Virginia, Davidson in North Carolina, and Charleston and Wofford in South Carolina. Washington and Lee and Vanderbilt Universities have, moreover, developed valuable post-graduate courses in English looking to the Doctor's degree. The preceding are all cases of private corporations. Likewise, many of the State universities have shown peculiar sensitiveness to the importance of the English instruction, and have emphasized its scope and its inspirational and training value. The merit of the courses offered in the Universities of Texas, Missouri, Mississippi, South Carolina, North Carolina, and Tennessee, I cr ı readily instance.

An interesting and noteworthy feature, in these cases, is the attention given to the constant practice in English composition, to criticism, to personal acquaintance with literature, and to the emphasis of library needs and library work. The historical study of the language goes hand in hand with the above, yet serves, I think, in most cases, not as an end in itself, but mainly as a means of giving greater power in linguistic knowledge and attainment and in literary expression. But the greatest gain has been in the fact that more attention is paid each year to the entrance requirements; preparatory schools are everywhere discarded, independent fitting schools are encouraged in their stead, and the system of special accredited schools is generally extending. While much is still to be desired in the country localities, the policy is working well in towns and cities. Fair training and practice in the elements of the mother tongue may thus be demanded before entrance, and generally be accepted as already possessed.

With some ground-work to start with, therefore, a course of four years in the practical application of the rules of composition and rhetoric and in the study of literary topics is usually added in college. For instance, the University of Tennessee maps out for the four full years such a course in composition and literary work; the philology course of two years is independent and parallel, for advanced students and graduates who desire linguistic training. All work centres in the library: the library is the workshop of the English classes. Practical composition is attained, not only by constant theme-work, but also by reports (we make them weekly) based upon work done in the library in connection with class topics. From our librarian's record for the last two

months (October and November), 1351 slips show that this number of volumes was taken out over-night from the Seminary Room alone, where all the important books referred to in class lectures are temporarily placed for general use. A total of 1933 volumes, all told, taken out by the students in only two months, apart from the perhaps still larger number of books used in the library rooms, when there are fewer than three hundred students altogether in attendance in all departments, is a fair showing for the general interest and the nature of the practical results.

Most of the Southern institutions, I find, study formal literature by topics or periods. Adopting the topical method as most clearly defined for all purposes, in our own case, we have made the serious study of American literary conditions the subject for investigation for one whole year, just because it contains the essence of our nationality and brings the facts and possibilities of American life and authorship closer home to the youthful aspirant. Similarly, the study of the nineteenth century English writers, both in prose and in verse, best bears the impress of the modern consciousness and reproduces most closely existing tendencies and habits of thought. The prolonged study of Shakespeare by the maturest students is a just recognition of the poet's supreme power.

Necessarily, all the courses in the above-named institutions (and there are others still) differ among themselves; but nevertheless one general spirit animates them. They cannot pretend to have solved all the difficulties present and to have met all the needs required; but, I think, it is not too bold to assert that they are at least doing their share in upbuilding and leavening and spiritualizing the existing conditions of American life.

JOHN B. HENNEMAN.

Professor of English, University of Tennessee.

Knoxville, Tenn., Dec. 3, 1894.

THE STUDY OF LITERATURE IN PREPARATORY SCHOOLS.

(To the Editor of THE DIAL.)

It is hard to believe that the writer of a recent communication to THE DIAL (Nov. 16, p. 286) on "The Work of Preparatory Schools in English" expected to be taken altogether seriously. If the picture therein painted is a true one of New York, or, still worse, if it represents the Eastern States in general, then must we Californians, in pure self-defence, abandon our convictions and join heart and soul in a movement toward exclusion which most of us have always deprecated, and shut ourselves from all influences that come from the East, from all so-called educational reforms that arise there,—from everything that we have fondly thought would lead us out of our own provinciality. Especially must we beware of teachers who have been educated in those "helpless" Eastern schools, the especial merit of which seems to be their "discipline of coercion and restraint." But we will not yet believe the case is as bad as it seems; *all* those dismal things were not really meant.

The writer of the communication referred to of course does not use the word "appreciation" in its strict sense of a perfectly just or complete estimate of merit, but rather has in mind such partial appreciation as belongs to the perception and enjoyment of the chief excellences of a work. This is said to be secured only in the case of "exceptional teachers and pupils in exceptional relations." There flashes across my mind a scene in a preparatory school in San Francisco—a teacher of English, with a class of forty or fifty boys, reading "Evangeline." I recall the quiet tones, the absorbed attention, of the whole class; the evident pleasure with which the boys in turn pointed out their favorite lines; and then the questions of the teacher, put so naturally and easily, by which one passage after another became richer in meaning and beauty to his pupils. I will grant that here may have been the "exceptional teacher"; but one can hardly say the same of the many teachers of grammar, secondary, and country schools, who have borne glad testimony to a general love of literature among their pupils.

Recently, after a class in a preparatory school had read, somewhat hastily but with apparent enjoyment, two long poems, its members were called upon to give some reason for their preference of one of these poems to the other. Among the answers given were the following: "It is a poem of deeper feeling." "The interest is centred in one character." "I like the language better; there are so many beautiful similes, and many of these make the meaning clearer." "I enjoyed the metre so much; the other was too jingling." "It is more pathetic." "The characters are noble." "It is more sympathetic." Now, however little value these answers may have from a purely æsthetic point of view, they certainly show the beginnings of literary appreciation. In this case there could hardly have been any exceptional conditions. Nay, rather, the conditions must be unusually adverse that can crush out the simple healthy instincts of the young, their natural attraction toward what is beautiful and good—the basis of literary appreciation. Moreover, I believe that nowhere can these natural instincts be so easily guided as in the secondary schools, provided the literature offered is thoroughly within the intellectual grasp of the pupils. That the artistic sense is slow to develop in American youth I will admit; but I believe that it is seldom either altogether absent or perverted.

In few secondary schools can composition be robbed of all its terrors—especially when the work begins there,—but at least the pupil can generally be led to attack it boldly and cheerfully; and when he has learned to frame a good sentence or paragraph, even if he goes no further, he cannot escape a certain satisfaction in it, a pleasure no different in kind from that of the great literary artist. This impels him to greater effort, and he no longer looks upon his work in composition as an arbitrary requirement of his teacher. He knows now that it is for his own good, for he does really enjoy it a little, loth as he is to acknowledge this.

The relation existing between the preparatory school and the college must be very different in the East from what it is here. Is it the examination system that is at fault? When the University Examiners visit our schools, as they do every year, they do not present themselves as rigid censors, but rather as helpful and sympathetic friends. They say that they have learned by their visits to understand our difficulties as they could not otherwise have done. They do not always find much to praise, but they give encouragement when they can, and offer very practical suggestions. The uplifting influence of the Universities on the secondary schools is everywhere acknowledged among us, and teachers of English at least have found great inspiration from this source.

GERTRUDE H. MASON.

Petaluma, California, Nov. 21, 1894.

The New Books.

American Manners.*

Nearly sixty years ago a book was published in England called "Domestic Manners of the Americans," which raised a storm of indignation throughout this country. The author was Mrs. Trollope, mother of the now famous novelist, Anthony Trollope; and she had gained the materials for her book during a three years' residence in this country, spent mostly in Cincinnati, Ohio, then a little town of some twenty thousand inhabitants. The refined and luxury-loving woman, fond of social pleasures and accustomed to the best associations of literary and social London, found the manners of the small raw backwoods settlement extremely uncongenial and repulsive, and described them without fear or favor. She spent but little time in the older and more settled portions of the country, passing through them only on her journey home. The New England States she never visited at all. But with a woman's fondness for generalizations, she labelled what had come within her vision "American," and set it down as the necessary outcome of democracy.

Naturally, a picture so one-sided and unfavorable was greatly resented by the American people at large, and it was even asserted that the author had written her book with the deliberate purpose of villifying and caricaturing this country. Yet there is no doubt that, as far as it went, it was a truthful picture. Having outgrown our sensitiveness, we can afford now to take up the work as a valuable contribution to social studies of a period which endured but a short time, rapidly passing away as the onward sweep of material progress prepared the way for the graces of life. This we have the opportunity of doing, in a new edition of the famous book, handsomely issued in two volumes with novel bindings of "bluet" cloth and white backs, and with an introduction by Professor Harry Thurston Peck of Columbia College.

To turn the pages of these volumes is to reveal the enormous changes of the sixty years since they were penned. Many of the things most distinctive then are entirely unknown now, and the qualities then most conspicuous for their absence have now become those most distinctive of our civilization. For example, Mrs. Trollope is particularly struck with the dulness of our so-called festivities; she considers Jonathan a very dull boy, and says: "Compared with Americans, we are whirligigs and teetotums; every day is a holiday and every night a festival." And the descriptions of the social gatherings she attended certainly warrant her judgment. It is hard to realize that anywhere or at any time American society has been notable for reticence and withdrawal of the sexes from each other; yet this is something continually noted here. Evening parties are thus described:

> "The women invariably herd together at one part of the room, and the men at the other; but, in justice to Cincinnati, I must acknowledge that this arrangement is by no means peculiar to that city, or to the western side of the Alleghanies. . . . The gentlemen spit, talk of elections and the price of produce, and spit again. The ladies look at each other's dresses till they know every pin by heart; talk of Parson Somebody's last sermon on the day of judgment, on Dr. T'otherbody's new pills for dyspepsia, till the 'tea' is announced, when they all console themselves together for whatever they may have suffered in keeping awake, by taking more tea, coffee, hot cake and custard, hoe cake, johnny cake, waffle cake and dodger cake, pickled peaches and preserved cucumbers, ham, turkey, hung beef, apple sauce, and pickled oysters, than ever were prepared in any other country of the known world. After this massive meal is over, they return to the drawing-room, and it always appeared to me that they remained together as long as they could bear it, and then they rise *en masse*, cloak, bonnet, shawl, and *exit*."

Still more surprising is it to learn that mixed dinner-parties of ladies and gentlemen were very rare, and that the gentlemen were seated at one end and the ladies at the other, while, unless several foreigners were present, but little conversation took place at table. At large balls, the gentlemen were served to a sumptuous repast at table in one room, while the ladies had each a plate put into her hands as they pensively promenaded the ball-room during the absence of the favored lords of creation, or seated themselves at the sides of the room, while sweetmeats, cakes, and creams were passed. This division of the company was not owing to absence of room, but simply because the gentlemen liked it better!

The "lamentable insignificance of American women" is another cause of frequent remark, and her description of the "day" of a Philadelphia lady of the first class reads like a bit of ancient history, so entirely removed is it in all respects from the life of the "new woman" of to-day. Its chief event was attendance upon the Dorcas Society — an assemblage of ladies provided with parings of broadcloth, ends of ribbon, gilt paper and minikin pins, out of which

* Domestic Manners of the Americans. By Mrs. Trollope. With Introduction by Harry Thurston Peck. In two volumes. New York: Dodd, Mead & Co.

they manufactured pin-cushions, ink-wipers, and watch-cases.

"Their talk is of priests and missions; of the profits of their last sale, of their hopes from the next; of the doubt whether young Mr. This or young Mr. That should receive the fruits of it to fit him out for Liberia; of the very ugly bonnet seen at church on Sabbath morning, of the very handsome preacher who performed on Sabbath afternoon, and of the very large collection made on Sabbath evening. This lasts till three, when the carriage again appears, and the lady and her basket return home; she mounts to her chamber, carefully sets aside her bonnet and its appurtenances, puts on her scalloped black silk apron, walks into the kitchen to see that all is right, then into the parlour, where, having cast a careful glance over the table prepared for dinner, she sits down, work in hand, to await her spouse. He comes, shakes hands with her, spits, and dines. The conversation is not much, and ten minutes suffice for dinner; fruit and toddy, the newspaper and the work-bag succeed. In the evening the gentleman, being a *savant*, goes to the Wister society, and afterwards plays a snug rubber at a neighbour's. The lady receives at tea a young missionary and three members of the Dorcas society. And so ends her day."

No wonder that the cultured Englishwoman found the women of America, although the handsomest in the world, the least attractive, if this was a fair sample of the occupations and interests of a woman of wealth in a large city!

But of all the customs of the country, the one to which she alludes oftenest and with greatest repugnance is "the incessant and remorseless spitting of Americans." Alas, that this should also be the one respect in which American manners can claim to have made the least improvement! That men who profess to be gentlemen — who are, in fact, gentlemen in all other respects—can permit themselves the indulgence of a habit so disgusting, is a matter for continual surprise to the feminine mind. Not only smokers and chewers, not only the ill-bred, but refined and otherwise cleanly gentlemen do still, in cars, at theatres and public places, and even by the fireside, consider it permissible to indulge in so objectionable a practice; and it is almost the one direction in which Mrs. Trollope could to-day note scarcely any gain in propriety and decency.

Tobacco-chewing and whiskey-drinking must certainly have been much more common then than now, since Mrs. Trollope makes the sweeping assertion that, except among literary men, she never met any man who had escaped these degrading habits. But, also, she never met a literary man who had acquired these habits,—which seems to indicate a greater distinction between men of different pursuits than any now existing. The native literature, however, did not elicit much praise; the American reviews contained some clear-headed articles, but they were lacking in the playful vivacity and keenly-cutting satire which, in that day of the reign of "The Edinburgh" and "The Quarterly," was the standard of fine criticism. Neither in the writings or conversation of Americans was there any trace of that graceful familiarity of learned allusion and general knowledge which in Europe is to be heard in festive halls and gay drawing-rooms, as certainly as in the cloistered library or student's quarters. Perhaps even to-day there is room for the same criticism and comparison with respect to conversation in polite circles. This subtle tone of a cultured society, which is as distant from pedantry as from ignorance, is not learning itself, but the effect of it. It is the last finish of highly finished society, and the conditions are seldom encountered.

Mrs. Trollope was almost the first of the tribe with which we have since become so familiar — the tribe of English travellers, who, having spent a longer or shorter period in America, go home to make a book out of their "impressions." But, notwithstanding the limitations of which we have already spoken, she was better prepared than most of her successors have been. Her knowledge of the country was gained by residence and personal contact; she had spent almost as many years in the United States as some of her followers have spent months; she was not a literary lion like Charles Dickens and Harriet Martineau; and for her, therefore, the people whom she met were not her entertainers, and the society that she found was not consciously on show. She described what she saw with a woman's passion for detail, with all a woman's keen appreciation of personal description, and with a wealth of anecdote and illustration carefully garnered in the daily intercourse of nearly four years. Gifted with a singularly vivacious and pungent style, her book is still better worth reading than many of the newer works on the same subject.

ANNA B. MCMAHAN.

THE OLD LIGHT ON THE NEW PATH.*

A monumental work on the history of ownership in primitive society comes from a woman, Miss Edith J. Simcox. In two large volumes of more than 1100 pages, she has presented, in terse style and orderly arrangement, the results of studies and researches that are almost ap-

*PRIMITIVE CIVILIZATIONS; or, History of Ownership in Archaic Communities. By E. J. Simcox. In two volumes. New York: Macmillan & Co.

palling in their magnitude. The author modestly claims, in the preface to her work, that its aim is simply "to enable the economic student to utilize the crumbs that have fallen already from the explorer's table." That economic facts should have significance, it is necessary that the student should know the society from whose workings the facts are educed. We have in these books a study of society as it existed in that great domestic race which early reached civilization in Western Asia and in Northern Africa, and which still exists, a mighty power, in the Chinese Empire.

The work is a marvel of condensed statement. In a review of reasonable length it is impossible to discuss either subject or treatment in any detail. At best we can only sketch the outline pursued, and aim to suggest its character and style. Miss Simcox starts from the proposition:

"Egypt, Babylonia, and China are the three great seats of archaic civilization, and the ancient history of each is absolutely free from European influence. Two of them are remarkable for the permanence as well as for the antiquity of their national greatness; and all have left authentic records from which we are able to reconstruct, to some extent at least, the outline of their social and industrial life, and to understand upon what principles they regulated that portion of it which had to do with possessions, or the instruments by which life is maintained."

Recognizing thus the importance of the material we possess for studying archaic civilization among these three nations, our author characterizes the people composing them:

"The nations belonging to the group of which Egypt and China are representative are for the most part easy-going, pleasure-loving, and pacific, somewhat anarchic, in the strict sense of the word; that is to say, private life in them is little controlled by government or legislation; they are liberal in the sense that public opinion always praised giving more than getting, and required a free distribution of family property amongst the members of the household and of the State among such members of the State as were in need; and they were also very strongly conservative, since all classes valued their life just as it was, feeling and believing that any change at any point must be a change for the worse. If we have to find a single word to describe the points in which these States resemble each other and differ from the modern world, which traces its intellectual parentage to Greece and Rome, it may be said that the civilization of the great civilized States of antiquity was domestic, and the civilization of the European States political."

To gain a clear idea of the economic conditions of Ancient Egypt, Miss Simcox investigates the governmental structure; the relation of ruler and officials to the people; the conditions of commerce and industry; class, religion, and priesthood; and a wide range of kindred subjects. Some curious and suggestive thoughts are thus brought out.

"The reason that there was so little progressive accumulation of wealth in Egypt seems to have been that each generation spent its own savings on its own tombs and temples; and this habit of dedicating surplus income to a comparatively disinterested, immaterial purpose helped to keep the greed for accumulation at the temperate point required for national security."

On the whole, we must believe that the old Egyptians were a happy folk. "'The little people in the city are like the great ones,'—*i. e.*, have leisure to take part both in religious festivals and in the season's feasts." Honesty seems to have been prevalent, and, "failing other evidence, the solemn oath of an interested party was admitted even in support of his own claim, and accepted as conclusive by the other side." "They are certainly the first of all the nations in the world to put on record the existence, and their appreciation of the existence, of love in marriage." Woman was her husband's equal, and had remarkable freedom of action. The Nile fertilized land was ever-productive, and native ingenuity had devised better irrigation systems than some which modern science has constructed in that same region. The ideas underlying such business contracts as *antechresis* are more humane and kind than those underlying our modern mortgages.

"The essence of an antichretic bargain is the exchange of use. The capitalist does not lend his money at interest, nor the landowner sell or let his land, but they exchange their two possessions *pro tem.*, the use of the money being set against the use of the land. In this way the idea of ownership as distinct from use grew up easily and naturally, for the ownership might, and often did, continue for generations to belong to one family, while its use remained with another, without the right of the former, to reclaim the land by repaying the money, lapsing."

Our author believes Egyptians, Babylonians, and Chinese to be scattered fragments from one primitive stock. Much of their characteristic civilization was acquired before their separation. This went with them in their migrations. In their new homes, with varying conditions of life, further development went on independently, but the common fundamental portion lived on among all. Sumer, Akkad, Babylonia, Assyria, show much in common with Egypt, with much that is independent and original. A wonderful trading people, their weights and measures, the sexagesimal counting, and their science, influenced profoundly the ancient world. Their financial operations and business transactions were of the most varied kinds, and hundreds of their

records are preserved on clay tablets. We may read contracts and agreements, records of lawsuits, leases, mortgages, and gain a clear notion of their legal ideas. *Antichresis*—simple, or complicated with other forms of contract—is found here also, as in fact wherever the domestic civilization was at home. As to domestic life, it seems to have been much like that of Egypt. Society was thoroughly developed, conservative, healthy. The people were contented and happy.

"This framework [of society] had been so patiently elaborated and coördinated, it was so elastic and at the same time so full of resistance, that even a foreign master found it more politic to preserve it and fall in with its ways than to destroy it; he was content in most cases to step into the place of the prince he had ousted. Affairs then fell into their accustomed groove, as soon as the conquest was complete; classes were reconstituted on their old bases; property and people took up their former conditions; the only difference lay in the fact that a new group of privileged individuals shared the wealth created by agricultural, industrial, and commercial activity. The sovereign and his chief officers might be of foreign race, but the social machine rolled on over the same road and with the same wheels as before."

Our author presents evidence, drawn from monuments and inscriptions, as well as from curious survivals in modern culture, of the former existence of the ancient domestic civilization over an area extending from Massalia to Malabar. The Phœnicians, Carthaginians, Etruscans, Lycians, Rhodians, Cretans, Spartans, old Arabians, Indians, and others, are either referred back to the old black-headed race or shown to have been influenced by it.

Miss Simcox's second volume is devoted to the Chinese. It is a thoughtful study of the life and achievements of that mighty people, tracing the gradual evolution of ideas regarding property, society, and government. A nation which has existed for four thousand years, with authentic historical records for much of that long period, has much to teach the world. There are few problems in life but have presented themselves to these "black-heads," and been solved to their satisfaction by them. In the solution no class in society has been sacrificed. Nowhere else is there so great a degree of comfort for all; nowhere else is ideal society so nearly reached. Not that they are socialists: every man seeks the best for himself, but in the seeking never forgets the rights of others. Property and labor have set values, and to underbid or overcharge to gain a personal advantage are equally reprobated. Opportunity for rational enjoyment is within the reach of all. Never warriors, seldom undertaking great military enterprises, they conquer their conquerors by civilizing and assimilating them. Paternal affection and filial respect prevail. Admiration for scholarship is universal, and a chance to attain the highest position through learning lies open to the meanest.

Confucius says the essentials of government are "'Sufficiency of food, sufficiency of military equipment, and the confidence of the people in their ruler'; if one of these must be done without, let it be the military equipment; if two must be sacrificed, part with the food, 'from of old death has been the lot of all men,' but the foundation of the State is in the people's faith."

Proverbs give the best hints of a people's inmost thought. A Chinese proverb runs: "When swords are rusty and spades bright, prisons empty and granaries full, the steps of the temples covered with mud and the courts of the tribunals filled with grass, doctors on foot and bakers on horseback, when old men and children abound, the empire is well governed."

The old black-headed race worked out the first known civilization, first built mighty cities, invented writing, made the great discoveries, solved the great problems of life, society, and human relations. From its story we might learn a lesson. That we should do things just as it did is as unnecessary as that we should try to compel its remaining fraction to do things in our way. But to have its life brought before us as Miss Simcox has presented it, may help us; for that life has happily attained to many of the best things for which we strive.

FREDERICK STARR.

TWO GREAT VIRGINIANS.*

It is not sheer accident that the two books named below are treated in a single article. They have many points in common besides the fact that they both belong to the same series. General Washington and General Lee were both Virginians. They both belonged to the social class that has mainly made the history of the Old Dominion. Their families were associated for several generations, and the two men were related by ties of marriage. They

* GENERAL WASHINGTON. By General Bradley T. Johnson. ("Great Commanders" Series.) New York: D. Appleton & Co.

GENERAL LEE. By General Fitzhugh Lee, his Cavalry Commander. ("Great Commanders" Series.) New York: D. Appleton & Co.

had many intellectual and moral qualities in common. The one was the military leader in the first serious attempt to divide the English-speaking world politically, and the other in the only serious attempt to divide that world still farther. This is no identification of the causes for which the two men fought; nor is it to say that Washington would have been called a rebel if he had failed, and that Lee would not have been so called had he succeeded. A further point of contact is that the two books are written by generals who won their titles in the Confederate Army. The two authors are further alike in this: that they make the chapters relating to the ancestry of their heroes too long; and in this: that they lose no opportunity, Johnson as well as Lee, to say a good word for the cause in which they once hazarded their lives.

General Johnson approaches his subject with the diffidence that is natural to a modest man who attempts such a task, when he reflects that "there are about five hundred biographies of George Washington, original and translations, published in almost every language of modern times, as well as Greek and Latin versions of them." Still, he plucks courage out of his belief that his own biography is "the first attempt to consider the military career of Washington, and to write his life as a soldier." On the whole, it must be said that his attempt is very successful. There are not lacking features that deserve criticism. Ill sense of proportion is shown in the undue compression of some parts of the story, and the undue expansion of other parts. We have a very good account of Braddock's expedition; but when the remnants of that expedition are brought back to the settlements, the writer passes immediately to the treaty entered into at the close of the war, and then adds to his chapter eight pages of matter, all of it more or less interesting, but some of which should have made room for a rapid sketch of the later fortunes of the struggle, thus avoiding the abrupt transition experienced in passing from 1755 to 1763. This may serve as an illustration of the defective sense of proportion that is sometimes shown. We are not even told why Washington did not farther participate in the war. But, all defects aside, the author has made a careful study of his subject, and shows a clear and strong grasp of the military career and character of Washington, which he also presents in a plain, sensible, and vigorous style of composition. The book is a valuable contribution to the literature of its subject.

General Fitzhugh Lee, as might be expected, writes of his hero, not only *con amore*, but *con magna amore*. To the high estimate in which General Lee's abilities, character, and achievements are universally held, he adds the pride of a nephew, of a Confederate soldier, and of a Virginian. He dwells on his ancestry, recounts the story of his life down to the Civil War, shows him to us as he stood deprecating the act of secession but resolved "to go with his State," and follows him through the four years' struggle, and then to the close of his life. Only a specialist could pronounce with confidence on the military aspects of the work, point by point; but, on the whole, it is an interesting and valuable account of the great Confederate commander, doing full justice to his intellectual, moral, and professional character. Nearly every page, however, bears witness that the writer is less familiar with the pen than he is reputed to be with the sword. Rhetorical infelicities abound, and grammatical errors occur. He dedicates the book to the memory of "the soldiers who fought and fell under the wave of Robert E. Lee's sword," etc. Generally, the narrative is clear and continuous; but when, on the battle-field, the author sees "the red-crested wave of assault," beholds battalions "marching into the jaws of death" or recoiling from "the mouth of hell," and hears the Southern guns "raining metallic tons" on the Northern infantry, while the cavalry are "stormed at with shot and shell," he becomes confused in his story and grows lurid in language. He has a habit of tagging out his sentences with bits of striking quotation. Gettysburg was lost because Lee's orders were not obeyed. The official head of the offender, however, did not "drop in the basket," owing to Lee's "great heart, or habit of self-denying for himself, self-suffering for others." The author does not apparently think whether so great a captain as he holds his hero to be would allow himself to be governed by such considerations. The last chapter, which is devoted to Lee's military character, we cannot think very satisfactory. Eminently worthy of being read is the portion of the book that deals with General Lee's connection with Washington and Lee University. The facts stated in connection with the trustees' tendering him the presidency, and his acceptance of the office, show clearly the financial condition of the institution at the time and also the financial condition of the whole Southern country at the close of the War.

B. A. HINSDALE.

New Studies in American History.*

Mr. Goldwin Smith, in referring to Washington, says: "His form, like all other forms of the Revolution, has no doubt been seen through a golden haze of panegyric." The statement suggests a marked weakness in our methods of study of the formative days of the republic. When a writer tries to discuss ante-revolutionary times with cool consideration, looking at each question raised with the eye of the critic, there is a consciousness of uneasiness on the part of the readers, who are impatient of such methods in telling the life of people who have been surrounded so long with this halo of glory. Some of the suggestions of Professor Sumner in his chapters on "Social Features before the Revolution" in his little book on Alexander Hamilton, or of William B. Weeden in his "Economic and Social History of New England," certainly appeal with strength to the iconoclast of modern scientific methods; but the heresy creates no end of comment among those who have read only to glorify, and who cannot be brought to the point of believing that many of the heroic figures which loom so grandly in the twilight of the century are but images of common clay. Americans have been trained to glorify, to cherish the memory only of that which appeals to the sentiment; and, as a consequence, catch-phrases and high-sounding expressions have been incorporated into our history, to the exclusion of much that is fact. Putnam galloping down a hill, or Lawrence crying "Don't give up the ship," or Francis Marion eating sweet potatoes from off a log, or Thomas J. Jackson standing like a stone-wall,—these are the pictures we have been encouraged to preserve; while the great mass of mankind, those who have had no fortune to make them particularly conspicuous, have been almost entirely forgotten. Mr. Greene, in his "Historical View of the American Revolution," gives lists of the general officers of the American army at various times during the Revolutionary War. Here and there a name attracts attention, but it is certainly true that many of the commanders have been entirely forgotten; and if it were not for some enthusiastic descendant, the achievements of a man like General John Paterson would pass entirely into oblivion. There was real worth in a man of whom it could be said upon a memorial tablet placed in the meeting-house in Lenox:

"He graduated at Yale College in 1762, represented Lenox in the Provincial Congress of 1774 and 1775, raised a regiment on his return in 1775, and was one of the first in the field with it after the battle of Lexington. He crossed the Delaware with Washington, and narrowly escaped death at Saratoga; he was at the council of Monmouth in 1778, and fought in most of the battles of the Revolution, serving during the whole war, and was one of the founders of the society of the Cincinnati. His love of country was unbounded, his patriotism unflinching, and his public spirit untiring."

The life of General Paterson, written by his great-grandson, tells many incidents of value to our early history; and there would be wonder at the neglect of so good a leader, if the "haze of panegyric" were not remembered. If indices are to be trusted, this general is mentioned neither by Bancroft nor Hildreth. There are several chapters which will be read more carefully than those that tell of the military life of the hero, the one on Shay's Rebellion being particularly valuable. Many features of social life find mention; and despite the first impression, that it is only an offering of family love, the book will repay quite careful examination. It used to be said that a colonial Virginian would go ten miles any day to catch a horse to ride to town a mile distant. General Paterson was somewhat different in temperament, apparently, because he used to walk eighteen miles to court, when he was county judge, rather than take the trouble to go to the pasture to catch his horse. He did not have a lazy bone in his six feet of frame, and seems to have been a good type of the stalwart pioneer of early days.

If our historians have erred in allowing sentiment to get the advantage of fact in many instances, they just as certainly have been unfortunate in coloring with prejudice their accounts of some early religious troubles. It is results that tell; and when the invasion of the Quakers, the anxiety about Ann Hutchison, and the banishment of Roger Williams are considered in the light of subsequent developments, the student is forced to take different views than those that have prevailed so long, owing to the provincialism of the New England makers of our history. Mr. Straus shows Roger Williams in the true historic setting. In his earlier production, "The Origin of Republican Form of Government," he had declared of Roger Williams: "To him rightly belongs the immortal fame of having been the first person in modern times to assert and maintain in its fullest plenitude the absolute right of every man to a 'full liberty in religious concernments,' and to found a state wherein this doctrine was the keystone of its organic laws." This thought, elaborated, makes up Mr. Straus's new book, "Roger Williams, the Pioneer of Religious Liberty." There is, of necessity, a good deal of religious controversy in the several chapters; but the author presents many very

* The Life of Major General John Paterson. By his Great-Grandson, Thomas Egleston. New York: G. P. Putnam's Sons.

Roger Williams, the Pioneer of Religious Liberty. By Oscar S. Straus. New York: The Century Co.

The Making of the Ohio Valley States. By Samuel Adams Drake. New York: Charles Scribner's Sons.

The Carolina Pirates and Colonial Commerce, 1670-1740. By Shirley Carter Hughson. Baltimore: The Johns Hopkins Press.

General Joseph Martin and the War of the Revolution in the West. By Stephen B. Weeks. Washington: Government Printing Office.

The Founding of the Trans-Allegheny Commonwealths. Volume III. of the "Winning of the West." By Theodore Roosevelt. New York: G. P. Putnam's Sons.

Arthur Lee as Seen in History. By Charles Henry Lee. Richmond: Whittet & Shepperson.

interesting facts to support his thesis, and these soften the asperities and make the volume readable and suggestive. There are many words of praise for the hero, but not too many. Unless one is very much biased by former historic training, there will be agreement with these two sentences:

"We call those great who have devoted their lives to some noble cause, and have thereby influenced for the better the course of events. Measured by that standard, Roger Williams deserves a high niche in the temple of fame, alongside of the greatest reformers who mark epochs in the world's history."

"The Making of the Ohio Valley States" is the fourth in the series of illustrated books in which Mr. Samuel Adams Drake is telling the story of the development of the United States. It follows the lines laid down in the former numbers, discussing subjects topically, and aiming to afford supplementary material to teachers and other readers who depend for the main facts upon ordinary school histories. The arrow-head upon the cover is typical of the illustrations, which are very helpful in giving impressions of the varied features of life in the early days. The story is divided into three parts, descriptive of "The Conquest of the West," "The Advance into the West," and "The Progress of the West." The familiar tales of pioneer life are presented in pleasing form, and many matters to which it is not easy to refer in the ordinarily accessible books are explained with sufficient clearness and completeness. Mr. Drake is always entertaining, and even the dull episodes of history reflect brighter colors when he paints them. The motto of his series is, "Tell the Truth." Romancers have filled our histories with wonderful tales; truth reveals many things stranger than any fiction. For the class of readers intended to be reached, there are no popular histories better than these; because, by reference to authority, by supplementary foot-note, by illustration from local environment, Mr. Drake has stamped his narrative with the certificate of truthfulness.

When Mr. Lodge, and other writers about Puritan days, attempt to lessen the measure of opprobrium resting upon the people of Massachusetts for their share in the witchcraft delusion, mention is always made of the "pirates who had begun to infest the coast and disturb commerce." The pirates were everywhere in colonial times, the line of demarkation between a privateer and a pirate, a licensed fighter and a freebooter, being a very faint one indeed. Mr. Hughson, in his account of "The Carolina Pirates and Colonial Commerce," has made an exhaustive study of the situation along the coasts of the Carolinas, searching in many a nook and corner for facts, and making an apparently trivial part of American history seem quite important in the light of his interesting narrative. He rightly lays the blame for the existence of pirates upon the Navigation Acts. When the mother country attempted to compel the colonists to sell in a market where competition was prevented, the temptation was strong to cultivate the friendship of those who dared to risk violation of the law for the sake of possible gain. The conscience of the individual became stilled in the presence of commercial interest; and if a violator were caught and brought to trial, it was more than likely that the solemn-faced jurors who heard the testimony were themselves gainers from the illegal trade. The richness of the Spanish trade proved another very strong temptation to piracy, and there was little opposition to be feared from the mother country, because the downfall of Spanish supremacy on the sea meant the advance of England. The pirates were free livers; they had many ways of scattering their ill-gotten gains, and public sentiment easily became corrupted, until many were perfectly willing to support the buccaneers on the ground that piracy was a necessary evil which might as well as not be made to pay tribute to the community. Mr. Hughson offers us a curious study, especially if one think of it in connection with the words of Mr. Lecky, "The most serious evil of the colonies was the number and the force of the influences which were impelling large classes to violence and anarchy, brutalizing them by accustoming them to an unrestrained exercise of power, and breaking down among them that salutary respect for authority which lies at the root of all true national greatness."

Piracy and smuggling Mr. Lecky regards as influences of this kind; and he classes with them the corrupting power of slavery and with the treatment of the Indians by the colonists. The standpoint of the pioneers on the border was always vastly different from that of those remote from the presence of the redskins. In "General Joseph Martin and the War of the Revolution in the West," Professor Weeks tells the story of the fighting with the Cherokees, who, instigated by the British, made life a burden to the people of the Southwest. General Martin was especially skilled in Indian diplomacy, and rendered very effective service to the American cause, quieting the savages on many occasions when their added opposition would have been disastrous,—as, for example, in the King's Mountain campaign. Mr. Weeks gives a good account of the organization of the State of Franklin, in which matter General Martin opposed Sevier and the other so-called commonwealth-builders. He was a sturdy upholder of the authority of the government at all times,—and only one versed in Western lore can appreciate all that is meant by such a statement. If, as George Washington used to declare, Lord Dunmore made treaties with the Indians, in 1775, with the possibility of independence of the colonies in mind, hoping in the wilderness to set up obstacles in the way of the new government, the work of a pioneer leader like Martin is to be more praised, when tested by the true rule of results. A man six feet in height, weighing over two hundred pounds, never sick in his life, he was a type of the hardy pioneer, to whose indomitable perseverance and unflinching bravery the United States owes so much.

For the adequate tribute to these pioneers, material is being gathered by many hands. Their study is in more than one way peculiar. There was a restlessness about them which made them impatient of restraint; they were men of great strength, of will as well as of sinew; they feared no foe; they were absolutely essential to the winning of the West. Mr. Theodore Roosevelt has few equals in delineating their character. His volume on "The Founding of the Trans-Allegheny Commonwealths" covers the seven years immediately following the Revolution. Many people are inclined to put so much into the idea of "manifest destiny" that they have extreme difficulty in understanding writers who show how the West had to be won. Writing to Benjamin Harrison in 1784, Washington declared his belief that "The Western States stand, as it were, upon a pivot. The touch of a feather would turn them any way." Jefferson saw the same thing, when he informed Madison, in 1787: "When we consider the temper of the people of that country, derived from the circumstances which surround them, we must suppose their separation possible at every moment." Mr. Roosevelt shows us what these circumstances were.

"North and south of the valley lay warlike and powerful Indian confederacies, now thoroughly alarmed and angered by the white advance; while behind these warrior tribes, urging them to hostility, and furnishing them the weapons and means wherewith to fight, stood the representatives of two great European nations, both bitterly hostile to the new America, and both anxious to help in every way the red savages who strove to stem the tide of settlement."

There were three tasks to be done by the winners of the West, tasks to be accomplished under pain of utter failure.

"It was their duty to invade and tame the shaggy wilderness; to drive back the Indians and their European allies; and to erect free governments which should form parts of the indissoluble Union."

In showing how these three results were brought about, Mr. Roosevelt deals with the important questions connected with the inrush of settlers, the Indian wars, the navigation of the Mississippi, the state of Franklin, the development of Kentucky, the organization and settlement of the Northwest Territory, and the Indian troubles in the Southwest. One has difficulty in commenting where there is so much good, but there certainly is a great deal of value to be attached to the characterizations of the pioneers who came into the West in such numbers after the Revolution,— at first the hunter-trapper; then the hunter-settler, who soon became cramped for room as population increased, and so moved on to a more remote part; then the permanent pioneer, who came resolved to stay and make a home; and, here and there, a fourth class, composed of sons of prominent families, the gentry of the new territory. These pioneers were not gifted with much learning of the books, but they spoke with authority. One wrote to the Indians:

"You will compell ous to retaliate, which will be a grate pridgedes to your nation."

"He did not spell well," remarks our author, "but his meaning was plain, and his hand was known to be heavy."

The British come in for well-deserved criticism for their holding of the Western posts so long, and for the part they played in trying to check the advance of civilization, the sinister influence of the fur-trade being again brought to notice. The importance of the waterways is clearly shown, the navigation question, with its various accompanying schemes, being fully discussed. The reader rather enjoys the clear statement of the truth about General James Wilkinson, who usually has had the good fortune to get off too easily, when handled by our writers.

"In character he can only be compared to Benedict Arnold, though he entirely lacked Arnold's ability and brilliant courage. He had no conscience and no scruples; he had not the slightest idea of the meaning of the word honor; he betrayed his trust from the basest motives, and he was too inefficient to make his betrayal effective. He was treacherous to the Union while it was being formed and after it had been formed; and his crime was aggravated by the sordid meanness of his motives, for he eagerly sought opportunities to barter his own infamy for money. In all our history there is no more despicable character."

There is enough of the romantic in the stories which are scattered through Mr. Roosevelt's volume to keep up the interest of the careless reader; while the clear statements about controverted questions of our Western history will attract the student, who is sometimes bewildered, as he tries to work his way through the labyrinth, confused by the persuasiveness of the descendant of this hero or that, who would keep him from the silken thread that would lead him to the centre of the maze.

A vindication of anyone has few charms to American readers. Truth cannot easily overtake a lie, and popular biographers have a great influence in creating general impressions. Mr. Charles Henry Lee, the author of "Arthur Lee as seen in History," had therefore an unpleasant task in undertaking to refute certain charges made by influential writers against a member of his distinguished family. It was unfortunate that Lee did not get along with Franklin, for the position of our ministers abroad during the Revolution at best was anything but enviable. The strictest harmony would have been desirable. Mr. Lee endeavors, by quoting from official documents and extensive correspondence, to show that the career of Arthur Lee was creditable to himself and to the government, and that after his return home he remained a distinguished and trusted citizen of the Old Dominion.

With one exception, each of the books that have been mentioned deals in some way with the Revolution, thus calling our attention again to the many-sided nature of that great struggle for American independence.

FRANCIS W. SHEPARDSON.

Holiday Publications.

II.

Resuming, and concluding, our necessarily general survey of the current Holiday Publications, we may begin with a notably elegant and artistic publication—Messrs. Longmans, Green, & Co.'s quarto volume containing twelve favorite "Border Ballads," illustrated with twelve etchings by C. O. Murray, and prefaced with an Introductory Essay by (why say it?) Mr. Andrew Lang. Mr. Murray's designs are equally well conceived and executed, showing a finish and feeling, and a conscientious effort to catch and render the finer spirit and distinctive aroma of the several pieces, that lift them out of the level of ordinary book-illustration. While every ballad-lover will necessarily miss in the present collection a prime personal favorite or two, the selections are well made, and are fairly representative of the more serious and romantic order of ballads. Mr. Lang's Introduction is sober, pithy, and to the point. He has treated his subject from the antiquarian and historical side, abstaining from "signpost criticism," and judiciously leaving to the artist the pictorial aspects of the text.

Another notable art-book is Messrs. Porter & Coates's new two-volume edition of Miss Zimmern's translation of De Amicis's "Holland." The pictorial feature of the work is forty-four full-page photogravures, after views taken in Holland especially for it by Dr. Charles L. Mitchell, who has, as usual, shown no less skill with his camera than taste in his choice of subjects. The volumes are finely bound in red cloth stamped with the national tulip, and each is encased in a stout slip-cover. An excellent map is a feature for which careful readers will be truly thankful. De Amicis's work is one of the most fascinating books of travel ever written, and as a familiar pen-picture of Holland and the Hollanders of to-day it has no peer in any language. Apart from its literary charm, it may serve as a larger guide-book; and, in short, no judicious traveller nowadays visits Holland without first resorting to De Amicis. The one thing lacking in the present edition is an index.

A work that will doubtless prove a favorite with seekers of the more substantial and elegant gift-books is Canon Farrar's fine volume on "The Life of Christ as Represented in Art" (Macmillan). The scope and aim of the work are well indicated in the title. Canon Farrar disclaims in his preface the intention of intruding "upon the functions of the art critic," or even of attempting an art history, in the stricter sense of the term. "This book has not," he says, "been written from love of art, deep as my love of art is, but because I wished to illustrate the thoughts about religion, and especially about our Saviour Jesus Christ, of which art has eternized the ever-varying phases." Touching his theme but secondarily on its technical and purely æsthetic sides, the author has regarded the works of Christian art mainly as spiritual documents which show the religious tone and attitude of different periods, and indicate the great phases of religious thought which have changed and are changing from age to age. At the same time, Canon Farrar shows himself deeply penetrated with a sense of the beauty and majesty of the masterpieces he describes, and of the gifts and acquirements of their makers; and his readers will not fail to find their own art enthusiasms and appreciations enhanced and refined by his eloquent pages. The examples are drawn largely from the great Italian works of the fourteenth and fifteenth centuries—the Dutch, German, and Flemish schools being referred to less frequently, and the Spanish painters, except Velasquez, scarcely at all. The volume, a large, beautifully printed octavo, is profusely and artistically illustrated with one hundred and sixty engravings in the text and twenty-three full-page plates, thus presenting a complete pictorial history of the changing conceptions of Christ and of the central incidents in his life.

Lovers of athletics (and their name is now legion in America) will find their special holiday account in Mr. Caspar W. Whitney's liberally-illustrated volume, "A Sporting Pilgrimage" (Harper). Mr. Whitney went to England, the athlete's Mecca, expressly to watch the Britisher at play on his own soil, study his sporting systems and traditions, and report thereupon for the behoof of ambitious amateurs at home. The present volume — the text of which has already, we think, appeared serially in "Harper's Magazine" and "Harper's Weekly"— is the literary outcome of the trip. Mr. Whitney seems to have seen in England about everything worth seeing in the line of out-door sports — hunting, golf, cycling, university and club rowing, track athletics, football, cricket, etc.; and he describes what he saw with the zest of an enthusiast and the point and clearness of an expert. Touching the prevalence of the sporting spirit in England, Mr. Whitney quotes the following curious challenge from the advertisement columns of a London daily paper: "Mr. Furniss will sing a linnet against a linnet, one in the mouth, an home-and-home race, for £2 a side. A match can be made by calling at the Elephant and Castle, Orchard Street, Westminster, any evening after eight P.M." The publishers have made the volume a very attractive one artistically and mechanically.

We shall congratulate in advance those who shall find among their holiday gifts the two bound volumes now ready of "European Architecture" (Chicago: Smith & Packard), a really artistic monthly publication of ten photogravure illustrations, that bids fair to become as well known to cultivated people generally as it already is to professional architects. The views in the present volumes are drawn almost entirely from France and Italy; and for prospective tourists to those countries they form the best possible pictorial preparative for an intelligent enjoyment of their architectural treasures. Profes-

sional taste and judgment have, of course, been employed in the choice of subjects; and these comprise a great variety of buildings and sections of buildings, interiors and exteriors, fine *façades*, doorways, capitals, and architectural details generally, tombs, monuments, bas-reliefs, wrought-iron work, etc. Collectors of this class of foreign photographs will thank the present publishers for a royal road, easy, short, and comparatively inexpensive, to the object of their desires. The plates, each about 7x9, are finely printed on 9½x12 bond paper, and bound in soft covers. A stout tied portfolio encloses both volumes, making an *ensemble* at once elegant and convenient, and suitable for library or parlor.

Hilda Gamlin's "Life and Art of George Romney" (Macmillan) is an interesting account of that admirable artist, of whom little has been generally known hitherto, save that he was a contemporary of Reynolds, and once bade fair to share the honors of the town with that prince of portrait painters. "There are," said Lord Chancellor Thurlow, "two factions in art, and I am of the Romney faction." Strange to say, Sir Joshua, who, as Johnson said, "hated no one living," seems to have at least disliked Romney. He used to speak of him slightingly as "the man in Cavendish square"— though probably this only recorded lapse of a courtesy that was proof even against Johnson's bearishness was really due not so much to personal jealousy as to Romney's persistent refusal to exhibit at the Royal Academy. In one respect Romney had an undeniable advantage over his great rival, and over Gainsborough: in the durability of his pigments. Sir Joshua's "flying colors" were proverbial in his own day; and a hundred years ago it was complained that he made his pictures die before the sitter. "Reynolds filled the halls of England," says Mr. Ruskin, "with the ghosts of her noble Squires and Dames,"— but, alas! one may add, they are now too many of them the ghosts of ghosts. Romney's colors, on the contrary, seem as fresh and solid to-day as when they were laid on; and that he was not hopelessly behind Reynolds in grace and invention, in the art of making his portraits true pictures as well as mere likenesses, is attested by the many charming plates in the present volume. Miss Gamlin's book is a timely one. There is just now a revival of Romney's popularity; and we learn that at a recent exhibition at the Grafton Gallery of portraits of fair women there were twenty-one of his canvasses, against nineteen of Sir Joshua's. Again, as in their own day, is London divided on the question of their rival merits, the scales of popularity being pretty evenly balanced. The volume is produced in fairly good shape, and the eighteen full-page illustrations lend it the conventional holiday flavor.

It is surprising that so piquant and tempting a book as the "Memoirs of the Duchesse de Gontaut" should have so long escaped the translators. The French original was published in 1853; and the first English version is now issued in two rather elaborate volumes by Messrs. Dodd, Mead & Co. Mme. de Gontaut's reminiscences range from the closing days of the old *régime*, through the revolutionary and Napoleonic eras and the first and second restorations, to the reign of Louis Philippe. Born in 1773, she saw as a child the waning splendors of Old France quenched in the chaos that heralded the drama of the Terror — the courtly gayeties of Versailles merging with startling swiftness in her earlier memories into the mad carmagnoles and orgies of revolutionary Paris. "*Les aristocrates à la lanterne!*" was a familiar and terrifying cry in her childish ears; and she recalls, as some grim nightmare, the raging mobs from the Faubourg Saint Antoine pouring through the Paris streets, shouting, dancing, and singing, reeking with blood and wine, the men disguised as nuns, the women as Capuchin monks, "loaded with booty, and in a state of excitement and intoxication frightful to witness." In 1792 Mme. de Gontaut's parents joined the ranks of the *émigrés*, and she accompanied them to Holland, and, a year later, to England, where they remained until the first restoration. After the accession of Louis XVIII. she was appointed governess to the royal children; and from that time up to 1836, where the Memoir closes, she was in close touch with the reigning family and its immediate *entourage*. The book is entertaining throughout, light, pleasantly discursive — the retrospect of a bright and cheery old lady of eighty, who has seen the great world and been of it, and yields to the entreaties of her friends to tell the story of her long and eventful life. "One can hardly be expected," says Mme. de Gontaut, "to write well at eighty." Certainly not so well, the reader is likely to add, as Mme. de Gontaut has written. The publishers have issued the work in good shape, and the twelve portraits are attractive and interesting.

Messrs. Charles Scribner's Sons publish, in form generally similar to their small folio editions of "Marse Chan" and "Meh Lady," Mr. Thomas Nelson Page's "Polly," with six illustrations by A. Castaigne. "Polly" is a sentimental tale of rural life in Virginia "befo' the wah," a literary province in which the author reigns supreme. The story has the usual local flavor of mint juleps, bluster, "darkey" dialect, pinchbeck chivalry, and the Old Dominion generally, and Mr. Page paints his characters with a fidelity that makes one wonder the more at his predilection for their uncouth and unlovely prototypes. Mr. Castaigne's drawings range from fair to indifferent.

The drift of Mr. Horace E. Scudder's little book, "Childhood in Literature and Art" (Houghton), is manifest in the title. Beginning with the classic prototypes Astyanax and the young Ascanius, Mr. Scudder traces the long line of childish figures in the art and letters of different times and peoples, down to the Paul Dombeys and little Pearls of our own day. The theme is gracefully treated; and Mr.

Scudder adds some useful observations on literature for children—a topic on which he is specially qualified to speak.

"Hoofs, Claws, and Antlers" (Frank S. Thayer, Denver) is the sufficiently striking title of a novel and interesting publication which is throughout a product of the Far West, and a very creditable one. The book, a flat quarto, full gilt, printed on thin boards, contains thirty-six large half-tone pictures of wild game in their native haunts, reproduced from photographs taken by Mr. and Mrs. A. G. Wallihan. The unique merit of these plates lies in the fact that the creatures are shown each in its normal state and habitat; Mr. Wallihan, in taking his "snap shots" simply substituting the Kodak for the deadly Winchester. The following account of one of his minor photographic "bags" may serve to indicate his *modus operandi* in securing the negatives (at best a most ticklish undertaking), as well as the peculiar value of the finished results. "I had," says Mr. Wallihan, "waited long and patiently one morning, when I saw the gleam of the sun on a pair of horns through the cedars. With nerves all of a tremor I waited to see if he (the deer) would keep on the trail he was on, which passed about sixty feet from me; but no — he turns directly toward me and comes panting down the trail until within sixty feet, when I bleated like a fawn, at which he instantly stopped, with his mouth wide open, as he had evidently been running and was very fat. The click of my shutter told me that I had his shadow hard and fast, so when he had looked and I had admired him as much as I liked, I moved my hand and he was gone—almost like magic." The pictorial result of this operation is a really noble bit of realism. At the foot of a gentle declivity, ridged with rocks and scrubby cedars, stands the stag with upthrown head and branching antlers, alert, startled, snuffing danger and quivering with sudden alarm —a true lord of the glen. Landseer or Rosa Bonheur never chose a finer *motif*. Other plates show us as in a mirror picturesque groups of deer, antelope, and bison, Rocky Mountain goats, many of them taken near at hand, a treed cougar, a brace of bears foraging in a berry-patch, a bull elk, a lone coyote "out for a breakfast," a colony of prairie-dogs and owls, a monstrous rattlesnake coiled and ready to strike, etc., the realism of each picture being enhanced by the stretch of wild Colorado scenery which forms its setting. The book contains portraits of Mr. and Mrs. Wallihan, together with their own brief and modest account of their lives, and of the way in which some of the more notable negatives were obtained. Mr. Theodore Roosevelt furnishes a warmly commendatory preface; and we join him in wishing so fresh and informing a work the success it deserves.

The elaborate and cumbersome edition of John Anster's metrical translation of Part I. of Goethe's "Faust," with illustrations by Mr. Frank M. Gregory and an introduction by Burdett Mason, first issued in 1888, is now reprinted, with some changes, in a convenient octavo by Messrs. Dodd, Mead & Co. All of Mr. Gregory's main designs, thirty-eight in number, are given, considerably reduced, in the new edition — the original eighteen colored aquarelles being replaced by tinted photogravures. The text is clearly printed on moderately-glazed paper, and the volume altogether makes a good appearance. Dr. Anster's version is one of the good ones — that of the Second Part almost the best extant. Some of Mr. Gregory's drawings, notably the frontispiece and "The Fountain," are graceful and pretty; but he is, on the whole, plainly overweighted with his theme.

A beautiful and instructive art-work that should find especial favor with holiday buyers is "Raphael's Madonnas" (Macmillan), by Karl Károly, author of "A Guide to the Paintings of Florence." The pictorial features of the work comprise fifty-three illustrations, including nine photogravures, after Raphael; and these have been in all cases made directly from the paintings themselves, and not from reproductions. Each plate is concisely described and characterized, and the author has added a brief life of Raphael and an index to his works.

An attractive little volume of "Old English Songs" ("old but choicely good," as Walton said), illustrated with much humor by Hugh Thomson, is issued by Messrs. Macmillan & Co. Each verse is printed by itself, and is faced by the illustration it suggests. There are ten titles, including "Coridon's Song" and "The Angler's Song" from "The Complete Angler," "Come Sweet Lass," "A Journey to Exeter," "Sir Dilberry Diddle," etc.; and Mr. Austin Dobson furnishes an introduction, which he felicitously describes as "somewhat invertebrate and inconclusive."

"A Girl I Know" (Knight) appears at first sight a book of verses and illustrative drawings of the conventional type. But closer examination reveals the fact that the pictures are not fanciful sketches, but photogravure reproductions from actual negatives, made by Mrs. N. Gray Bartlett. They all represent the same maiden, but her surroundings are widely varied, and show many aspects of rural life. Mrs. Bartlett's standing as an amateur photographer is a sufficient warrant for the taste displayed in pose and setting, and the result is, in many cases, strikingly artistic. As for the verses by Miss Marian L. Wyatt, they are evidently written up to the pictures, and will serve, although in no way remarkable.

The new six-volume edition of the novels of Susan Edmonstone Ferrier is a welcome addition to the series of exquisite reprints sent to us from time to time by Messrs. J. M. Dent & Co. Mr. R. Brimley Johnson writes the introduction, and Miss Nelly Ericksen prepares the drawings, reproduced in photogravure, three to a volume. A group of Miss Ferrier's letters acceptably supplements the biographical and critical introductory matter. Thus equipped for a fresh career, these novels of the lesser

Jane Austen ought to take a fresh lease of life, and they are, on the whole, worth the pains that have been taken, by publishers, editor, and artist, to make them attractive. "Marriage," "Destiny," and "The Inheritance" are the titles.

Our readers are already sufficiently familiar with the form and merits of Messrs. Little, Brown, & Co.'s excellent Library Edition of Victor Hugo's Romances, which now reaches an opportune conclusion with two new volumes—"Hans of Iceland," and "'Bug-Jargal,' 'Claude Gueux,' and 'The Last Day of a Condemned.'" Thus complete, the set will commend itself to seekers of the more substantial and standard class of holiday gifts.

We have previously referred to the completion of the "Ariel" Shakespeare (Putnam), in forty volumes, but should add that it is published not only in the full-leather style of our description, but also in garnet cloth, at a very moderate price. In the latter form it closely resembles the "Temple" Shakespeare (Macmillan), to the nine volumes of which already mentioned there are now added two others—"As You Like It" and "The Taming of the Shrew." Either of these editions would make a holiday gift of the most acceptable sort.

Few as have been the books issued by Mr. Thomas B. Mosher, they have been so artistically planned and so distinctive in their individuality as to win for their publisher a warm place in the affections of the book-lover. Not long ago we had occasion to praise the two new volumes of the "Bibelot" series, and we now have occasion to give thanks for a still choicer gift—the sonnet-sequence of Mr. Robert Bridges on "The Growth of Love." Practically inaccessible hitherto (only one hundred copies having been privately issued from Mr. Daniel's Oxford press), the four hundred copies of Mr. Mosher's exquisite reprint quintuple at one stroke the poet's audience. An essay on the poetry of Mr. Bridges, by that rising English critic Mr. Lionel Johnson, here serves as an introduction, and is reprinted from the "Century Guild Hobby Horse" of October, 1891. We may also, in this connection, refer readers wishing further critical aid to Professor Dowden's appreciation of the poet in "The Fortnightly Review" of last July. The reprint now before us is uniform in style with Mr. George Meredith's "Modern Love" and Thomson's "The City of Dreadful Night," for the latter of which volumes we expressed our gratitude nearly two years ago.

A person of scholarly and artistic tastes combined would find gratification in the volume, at once substantial and elegant, entitled "Life in Ancient Egypt" (Macmillan), a translation, by Helen Mary Tirard, of Adolf Erman's "Ægypten." The need of a popular yet accurate and fairly comprehensive work on the manners and customs of the ancient Egyptians has long been felt by English readers; and the present volume supplies it. Herr Erman confines himself to the historical periods known as the Old, the Middle, and the New Empires, drawing freely upon Lepsius's "Denkmäler" and "The London Select Papyri" for his text, and upon Wilkinson's "Manners and Customs," the "Denkmäler," and Perrot-Chipiez's "L'Histoire de L'Art," for his illustrations. Of the latter, there are four hundred cuts set in the text and eleven full-page plates; and these, studied in connection with the animated and minutely-graphic narrative, serve to convey a good impression of the way the ancient Egyptian, of whatever degree or occupation, pursued his daily round. Herr Erman informs his English readers that while certain alterations might be wrought into his work to bring it into nicer accord with the results of later research, he feels that such changes would only affect details, and not the general scope of his book. Students of special topics of Egyptology will of course need to consult special textbooks; but for readers who desire to pursue the study as a branch of general culture, Herr Erman's work should prove all-sufficient. There is a good map, an abundance of notes and references, and an index; and the volume altogether is an excellent piece of book-making. The scholarly work of the translator calls for special praise.

Those who desire to gain a good general knowledge of astronomy without going too deeply into the science will find in Mr. J. Ellard Gore's translation of M. Camille Flammarion's "Popular Astronomy" (Appleton) a work precisely suited to their needs. It is handsomely produced, and liberally, and with one or two exceptions satisfactorily, illustrated. M. Flammarion is the most popular scientific writer in France, and no fewer than a hundred thousand copies of the present work have been sold there. The book gained the Montyon prize of the French Academy, and it has been selected by the Minister of Education for use in the public libraries — a good test of its suitability for popular reading. Mr. Gore's translation is as idiomatic as it was possible to make it without sacrificing accuracy, and he has added notes as to recent researches and discoveries, which fairly bring the text up to date.

Mr. J. Hampden Porter's "Wild Beasts" (Scribner) presents in separate chapters, with a photographic plate in each, studies of the characters and habits of the elephant, lion, leopard, panther, jaguar, tiger, puma, wolf, and grizzly bear. Mr. Porter is well up in the literature of his subject, and he has made a good and readable compilation of facts in natural history, hunting stories, illustrative anecdotes, etc.

Hair, as Thomas Howell observes, "is but an excrementitious thing." It has been, nevertheless, a prime object of female solicitude from the remotest ages; and the late Mr. Theodore Child, in his treatise on the coiffure, "Wimples and Crisping Pins" (Harper), places hair-dressing at the head of the decorative arts, "inasmuch as its function is to adorn the most perfect of nature's works, the head of woman." Mr. Child disclaims in his preface any notion of competing with the technical

treatises of practical professors of this great art. He is simply the gentleman amateur who has made a study, from the outside, of its history and *chef-d'œuvres;* and he writes with the "special object of calling attention to the wealth of example and suggestion contained in the paintings and sculptures of past ages, and of thus setting forth indirectly the principles and conditions upon which beautiful coiffure and ornament depend." With this view, he has studied (from the hair-dresser's standpoint) the bas-reliefs, statues, and pictures of different times and countries — ancient Egypt, Asia, classic Greece and Rome, mediæval Florence and Venice, the Eighteenth Century, etc. The text is liberally strewn with illustrations from these sources; and these offer a rich variety of suggestions as to the arrangement of the hair and its ornamentation, which ladies of an adaptive turn might put to good account.

"A Hilltop Summer" (Lee & Shepard) is the collective title of a sheaf of clever newspaper sketches of village life, by Alyn Yates Keith, reprinted from the New York "Evening Post." Hilltop is a very out-of-the-way place indeed; and the author seems to have been the first "summer boarder" to exploit its bucolic attractions, set the tongues of its gossips a-wagging, and startle its sleepy little postoffice out of the rural repose of a-letter-a-week into the metropolitan activity of a letter daily. The papers show a pleasant vein of humor, and a touch of literary quality that warrants their appearance between covers. The text is indented with a number of pretty vignettes.

Messrs. T. Y. Crowell & Co.'s modest and tasteful volume of "Faber's Hymns" contains about all this favorite religious poet's noteworthy pieces. The hymns are established favorites of the whole Christian world without distinction of sect; and the present collection is a representative one. There are fifty illustrations, of varying degrees of merit, by Mr. L. J. Bridgman, and a biographical sketch by Mr. N. H. Dole. The cover of white and gold is especially attractive and delicate.

Tennyson's "Becket" is published by Messrs. Dodd, Mead & Co. in a rather showy duodecimo volume, with a cover of pale green cloth richly stamped with episcopal emblems. The text is clearly printed on rather thick glazed paper, and there are a number of clever drawings and decorations in wash, by Mr. F. C. Gordon. The same publishers issue in four tiny volumes, boxed together, Paul Heyse's ever-popular ghost tales, "The House of the Unbelieving Thomas," "Mid-Day Magic," "The Fair Abigail," and "The Forest Laugh." The translator is Frances A. Van Santford, and the illustrator is Alice C. Morse. The little set makes a tempting show and should not go begging.

An attractive little book for young readers or old is "The Fables of Æsop" (Macmillan), selected, re-worded, and historically traced by Joseph Jacobs, and illustrated by Joseph Heighway. It is pretty difficult to say just what are and what are not the fables of Æsop—almost all the fables that have appeared in the Western world having at one time or another found shelter under the shadow of that ample name. Indeed, the great fabulist himself is so spectral a personality that one might almost be forgiven for holding, in respect to him, the shocking heresy of Mrs. Betsy Prig. Among the apologues attributed to him, however, a certain number stand out as the most telling and familiar; and these Mr. Jacobs has brought together in the present volume, re-wording them as compactly and pointedly as possible, and tacking to the end of each its appropriate moral. A short history of the Æsopic fable is prefixed to the volume, and there are abundant notes. The volume is a pretty one outwardly, and Mr. Heighway's drawings are strong, bold, and quaintly humorous.

Scottish sympathies, American sympathies, and Scottish-American sympathies will equally find their poetical account in the pretty and freely illustrated volume of "Wayside Poems" (Harper), by that pleasant versifier, Mr. Wallace Bruce. Mr. Bruce is already known to readers on both sides of the Atlantic through his "Old Homestead Poems," a work that will doubtless pave the way to popularity for its successor. Mr. Bruce's themes are mostly familiar, his sentiment rings true, and his numbers are easy and fluent. Many of the pieces in the present collection were inspired by the incidents and associations of the author's consular life at Edinburgh, others are born of home memories, and several are occasional poems, a style of composition at which Mr. Bruce is unusually happy.

Messrs. T. Y. Crowell & Co. add Byron's "Childe Harold" to their pretty and convenient series of "Handy Volume Classics." The little volume, with its daintily-tinted title-page and numerous photogravure views of scenes mentioned in the poem, makes a suitable yet very inexpensive gift-book.

Messrs. Fords, Howard & Hulbert re-issue, in a cloth cover and with an added feature in the shape of a photographic print of the Sistine Madonna, their last year's booklet entitled "The Sistine Madonna, a Christmas Meditation," by the Rev. Amory H. Bradford. Dr. Bradford treats his theme from the usual clerical standpoint, shedding about it a cloud of pious sentiment, and reading into Raphael's canvas hidden meanings and symbolisms which that simple and sensuous painter who marks the dawn of simple and sensuous art would have been the last of his day to attempt. Raphael, a true child of the Renascence, was no painter of theological riddles—but one need not look for sober art criticism in a popular Sunday evening lecture, which Dr. Bradford's work originally was.

The first shelf edition, we think, of Eric Mackay's "Love Letters of a Violinist" is issued in attractive form by Brentano's. Mr. Fagan's illustrations are pretty, but show at times a lack of refinement—which is a pity, as the book is a very comely one generally.

Books for the Young.

II.

A vigorous search among the girls' books of this season yields but little substantial reward. In place of subjects to nourish the growing mind, girls are given soporific doses of everyday romance, or mixtures of social reforms and emotional sensations whose entire composition is faulty. A few lessons in courtesy are doubtless desirable; but they might be interwoven with more heroic warp, and real vigor of treatment made the rule rather than the exception.

A bevy of clever but conventional girls and their experiences at an exclusive boarding-school occupy Miss Nora Perry in her first long story for girls, "Hope Benham" (Little, Brown & Co.). Some good lessons in self-control, and in the art — sufficiently rare among young girls — of maintaining silence as to the faults of others, are pleasantly inculcated; but the social ostracism of one high-spirited girl who was guilty of flirting, seems a somewhat severe climax for the book. Miss Perry's girls are refined to the point of being over-nice, and they analyze themselves too closely.

In "Another Girl's Experience" (Roberts), Mrs. Leigh Webster tells the story of a minister's fledgling, who, leaving the home-nest, ventures on a career as companion to a New York woman, wealthy but eccentric. The fledgling has her wings clipped all too soon; and after various mortifying and even tragic experiences, she is only too glad to return (with thirty dollars in her pocket) to her home duties in the estate to which it pleased Providence to call her.

The chief merit of "Witch Winnie at Shinnecock" (Dodd), a sequel to "Witch Winnie in Paris," is a certain vigor of style. The love-story, with its unfortunate termination, is not sufficiently neutralized by the attempt to introduce an art-atmosphere; and the fraudulent trick which constitutes the plot has not force enough to form the backbone of a story.

"Sirs, Only Seventeen" (Lee & Shepard) is the odd title chosen by Miss Virginia Townsend for her book portraying the mutual love of a brother and sister. The climax is attained when the heroine (who, since her misunderstanding with her brother, has been threatened with brain fever) overhears his apologetic account of their difficulty, and straightway recovers. Possibly the title is apologetic; for the heroine, with her "graceful-molded" features and "beautiful-shaped" head, seems rather morbid and high-strung. Her brother is more attractive, but only one or two minor characters are really natural.

Miss Beatrice Harraden has drawn upon personal experience in "Things will take a Turn" (Macmillan), where the change in the fortunes of two little girls, widely separated by circumstances, yet brought close together by chance, forms the motive of a mildly attractive book. The reader will be apt to tire of the incessant praises of "Childie" which greet him on every page, and even the humor of the red-nosed bird-fancier will not altogether relieve him. The illustrations are by Mr. J. H. Bacon.

Mrs. Molesworth's praise for her heroine "Olivia" (Lippincott) is not always justified by the conduct of the latter, who, though very conscientious, lacks charm. The love episode is more marked than is desirable, but the book has an ingenious plot and contains a stern moral on the evils of the practical joke. A pretty story of a little English girl, by the same author, shows how morbid a child may become through misunderstanding the motives of those about her. "My New Home" (Macmillan) is for younger girls than "Olivia."

Young children will be interested in Miss Eliza Orne White's "When Molly was Six" (Houghton), which comes in daintily-tinted covers from the Riverside Press. The book is illustrated by Miss Katherine Pyle, and contains twelve realistic studies of red-letter days in a child's life, one for each month. They teach no special lesson, but are written with skill and sympathy.

The short stories which are compiled in "Not Quite Eighteen" (Roberts), by Miss Susan Coolidge, are wholesome and attractive, though the title is misleading, as the children described are all of different ages and but sixteen stories are told.

Four stories by Miss Plympton are collected in a pretty illustrated volume which takes its title from the first of them, "Penelope Prig" (Roberts). Though their construction is artificial, a note of real pathos is occasionally struck. Other books for girls are "The Little Lady of the Horse" (Roberts), by Miss Evelyn Raymond; "Two Girls" (Lippincott), by Miss Amy Blanchard, illustrated by Miss Ida Waugh; and "Six Little Australians" (Ward, Lock & Bowden), by Miss Ethel S. Turner, who warns us from the first that Australian children are never good. This is reassuring.

"Toinette's Philip" (Century Co.) is among the best of the books intended to please boys and girls alike. Mrs. Jamison takes her reader at once into the picturesque "old quarter" of New Orleans, where he makes the acquaintance of a number of romantic figures. The boyish hero, "Philip," whose spice of roguishness gives him a more human interest than "Little Lord Fauntleroy," divides the reader's attention with a no less charming heroine. At last everybody proves to be related to everybody else, their families having been divided by the complications of the Civil War. It is a very fascinating if somewhat improbable tale, and readers already familiar with it through the pages of "St. Nicholas" will doubtless welcome its publication as gladly as those to whom it is new. The book is prettily illustrated.

Mrs. Frances Hodgson Burnett's graceful style makes everything from her pen agreeable reading, but the collection in "Piccino and Other Child Stories" (Scribner) is not so well adapted for young readers as some of her former writings have been. "Two Days in the Life of Piccino" is a fresh and amusing sketch of a cherub-faced Italian boy; but "The Captain's Youngest" contains a picture of domestic misery which no child should be able to understand, and its termination is entirely too tragic. Though "How Fauntleroy Occurred" smacks strongly of maternal pride, it is written in a playful vein, and contains Mrs. Burnett's consoling assurance that the original of the famous "Little Lord" (now sixteen years of age) no longer wears black velvet doublets and broad collars of lace. Mr. Birch's illustrations have their usual charm.

The quaint humor with which Miss Jeanne Schultz tells the story of "Madeleine's Rescue" (Appleton) marks it with an originality that is wanting in the theme itself — the healing of an old feud through the efforts of children. The author is thoroughly in sympathy with childhood, and at the same time takes older readers into her confidence. The marriage with which the book closes seems a natural sequel to the good comradeship which has gone before; and these French children, Madeleine and her four loyal boy friends, are sure to appeal

to American readers, who might profit by the lesson in chivalry which their conduct teaches.

Mrs. Mary P. Wells Smith follows the pastimes of "Professor Strong's" children in "Jolly Good Times To-day" (Roberts), which is intended to illustrate the difference in the atmosphere surrounding children of the present time from that at "Hackmatack" or elsewhere fifty years ago. There are practically no restrictions placed upon these lively boys and girls, who, when the size of their bonfire becomes alarming, are approached with deference by Mrs. Strong, with the request that they will put it out as a personal favor to her. They are certainly jolly children, and the account of their active gayety proves pleasant reading.

A conscientious historical study is introduced in the romance of "Kensington Palace in the Days of Queen Mary" (Macmillan), whose author, Mrs. Marshall, feels that this Queen's character has been frequently misunderstood. She is certainly attractive in this book,—as is the heroine, a young country girl of good birth, who becomes lady-in-waiting to her majesty. The love story is simple and sweet,—though another episode, in which the heroine is subjected to indignity, is in questionable taste for young readers. The story has a decided charm, and a sketch of the child-life of the Duke of Gloucester gives it additional interest.

Somewhat sketchy in character, though not devoid of interest, are the "Stories from English History, from Julius Cæsar to the Black Prince" (Macmillan), by the Rev. A. J. Church, M.A. The story of the Roman Conquest is told in the form of a dialogue, the later period being described in a series of sketches. The whole book is relieved from a suspicion of dryness by the numerous illustrations from old casts and engravings.

Very artistic in binding and illustration is the volume of "More Celtic Fairy Tales" (Putnam), edited by Mr. Joseph Jacobs, who in his two volumes of English fairy stories has practically exhausted that field. This is not the case in the last two volumes of the series, in which he says, "I have done little more than spy the land and bring back some specimen bunches from the Celtic vine." These are certainly fragrant of the region whence they sprung, gay, rollicking, dramatic, and not without a touch of melancholy in one of the three sorrowful tales of Erin. It is with surprise that one finds in "The Russet Dog" a resemblance to one of Mr. Lummis's Indian folk-stories — that of the bear and the coyote. There is also a story bearing traces of Japanese origin, though Mr. Jacobs hints that the case may be reversed. Mr. Batten's illustrations are worthy of their interesting subjects, and students will find the notes very complete.

Two beautiful little gift-books bound in pale olive and gold cloth, are of the "Banbury Cross Series" (Macmillan), prepared for children by Miss Grace Rhys, and suitably illustrated by R. Anning Bell. Each volume has a brief preface giving a history of the two good old tales—forever new—which it contains, wherein "Wellington and his Cat" and "The Sleeping Beauty," "Jack the Giant Killer" and "Beauty and the Beast" are invested with a new charm. The educative value of the excellent illustrations and workmanship of these volumes cannot be too highly commended.

The realm of the fantastic is invaded by Mr. Joel Chandler Harris, whose "Little Mr. Thimblefinger" (Houghton) introduces his young friends to the mysteries "under the water in the spring at precisely nine minutes and nine seconds after twelve o'clock." Our old acquaintance, Mr. Rabbit is found chatting sociably with Mrs. Meadows; and their reminiscences of Mr. Bear, Mr. Wolf, and Mr. Billygoat, of the Pumpkin-Eater and the Talking-Saddle, form the substance of the book. The folk-lore of "Uncle Remus" does not provide the material for these stories, some being purely inventions, and others owing their origin to England. Mr. Oliver Herford's full-page illustrations contribute greatly to the success of the volume.

Mr. George Manville Fenn, author of "First in the Field" (Dodd), does not tell us whether or not he has founded his story on experience in the Polar Seas. It has, however, a true ring, and the mystic charm of most stories of Polar exploration, of which it is among the best. There are the usual experiences with terrible gales, ice-floes, and that dreadful depression of spirits which becomes almost a disease, though the book as a whole is not sad. The illustrations are numerous.

The painstaking quality of Colonel Knox's writings for boys in itself assures the authenticity of his new war story, "The Lost Army" (Merriam). Its subject is a portion of the Army of the West in the Civil War, which at a critical period excited grave fears at headquarters because communications from it were so infrequent. But an army which engaged in the battle of Pea Ridge could not be lost to history, as events showed; and the adventures of the two boys from Iowa who accompanied it prove entertaining reading.

Two books by Mr. William O. Stoddard are of very unequal merit, "Chris the Model Maker" (Appleton) being by far the most attractive. It is a touching story of the life of a cripple in New York City. The book has considerable local color,—a quality which is decidedly lacking in "The Captain's Boat" (Merriam). Though possessed of a *dénouement* and several hair-breadth escapes, the story is incoherent and not genuinely interesting.

An unusual amount of all-around information is stored in a book of travel by Mr. Eugene Murray-Aaron. "The Butterfly Hunters in the Caribbees" (Scribner) is written with an enthusiastic love of nature as a field for scientific study, and is entirely drawn from an exploring naturalist's personal experience. Two bright boys are conducted by an experienced scholar through Jamaica and Haïti (which the author says should be pronounced *Haw-ee-tee*), in search of rare butterflies—though incidentally they encounter some larger game, like the wild boar. A careful account of the tropical fruits, commerce, and customs of the region contribute greatly to the interest of the book, and its readers will doubtless be glad of the hint, at its close, that a similar journey to Spain will be undertaken. The illustrations are attractive.

Another book of out-door sport and scientific study, the "Boys' Own Guide to Fishing" (Lee & Shepard), has illustrations conspicuous for usefulness rather than beauty. The diagrams, with the text, furnish ample directions for the making of good fishing-tackle at home, which the author, Mr. John Harrington Keene, regards as very attractive work for young anglers. Fly-fishing for trout, and the winter breeding of fish, are carefully treated; while directions for the proper cleansing and cooking of fish render the book useful for campers, as well as to many others.

Very little boys and girls will enjoy with equal relish the text and pictures in Mrs. Dodge's collection of rhymes and jingles, "When Life is Young" (Century Co.). Some of them have already appeared in "St.

Nicholas," but they bear repetition, as they are full of humor and sweetness, and are now collected in a dainty and serviceable form.

The well-worn subject of the settling of old feuds through the loving simplicity of a child is freshly treated by Miss Julia Magruder in "The Child Amy" (Lothrop). Amy seems to be a very human little girl, not without a temper, and possessed of a decided genius for loving. The pleasing illustrations are by Miss Helen Maitland Armstrong.

Miss Adelaide F. Samuels publishes a nonsense-book for children, called "Father Gander's Melodies" (Roberts); but it is hardly a fit companion for our time-honored "Mother Goose"—neither illustrations nor rhymes being very successful.

A few charming little poems are included in the forty-two "Love Songs of Childhood" (Scribner), by Mr. Eugene Field. Some are in the dialect which he has made familiar, and a few are humorous, as "The Delectable Ballad of the Waller Lot"; but in most cases the humor is that of middle-aged retrospect rather than of childhood. "Kissing Time," with its reiteration of a familiar childish joke, is full of a child's pure joy in living; but one finds it difficult to sympathize with

> "The oogling and the googling
> Of my little Googly-Goo."

Four books published in London by the Society for promoting Christian Knowledge and in New York by Messrs. Young, vary widely in merit, though none of them can be numbered among the best of children's books. An exciting story of the recovery of a buried treasure is told with considerable vigor in the "Cruise of the Esmeralda," by Mr. Harry Collingwood. "Midshipman Archie," by Miss Annette Lyster, relates in wholesome fashion the story of an Irish family of good birth. The author of "The Dean's Little Daughter" tells of a drunkard's reform in "Jenny Dear," and Mrs. Isla Ditwell contributes "Farmer Goldsworthy's Will."

A good edition of "Robinson Crusoe," published for the "Children's Library" (Macmillan) contains a number of quaint illustrations by Mr. George Cruikshank. The frontispiece is particularly interesting by reason of its old-fashioned quality; and the text has been modernized and adapted for children in a commendable manner. The binding, in blue and white, is rather dainty for hard service.

A new edition of Miss Kate Douglas Wiggin's "Timothy's Quest" (Houghton) is likely to meet with the success which attended the first appearance of that popular book. The same firm issues a captivating new edition of the inimitable "Story of a Bad Boy," in which Mr. Aldrich's humor proves itself delightfully fresh in spite of many readings.

The season brings the usual substantial array of bound volumes of standard serials. "St. Nicholas" (Century Co.) is filled with the good things of the past year,—plenty of solid food for children, garnished with "sugar and spice and everything nice." The names of many of the writers for "St. Nicholas" also appear in "Harper's Young People," which will possibly be more interesting to older children. The past success of "Chatterbox" (Estes & Lauriat) doubtless ensures that of this year's volume, containing articles about birds and fishes, sketches of foreign children, and also short stories of famous men. A series of papers on British field-sports is of interest, but it is be regretted that the illustrations are so inferior.

New York Topics.

New York, December 12, 1894.

Mr. Besant's pleasant remarks concerning the workings of the Copyright Act, quoted in the last number of The Dial, do not represent the situation as closely as they might have done six months ago. At that time many were under the impression that the result of the Act of 1891 had been directly beneficial to American authors by removing from the market the cheap reprints of current English books with which it was then flooded. It was supposed that American books would then compete on even terms with those of foreigners. But Mr. Harold Frederic cables to the New York "Times" that, "as this month's 'Bookman' says, it seems as if English fiction were almost entirely supplanting the American. This remark is echoed by other papers, which dwell pleasantly on the anomalous fact that although the copyright agreement was expected, by making foreign books dearer, to help the American novelists, its actual result has been to give the British novelists a vastly bigger vogue in America than they had in the former piratical days."

Mr. Robert Barr also declares, in a recent interview, that there is much competition among American publishers for British authors, and expresses his wonder thereat. When the Copyright bill was passed, however, nearly four years ago, a number of those active in putting it through understood thoroughly that the chief benefit would accrue to the British author. At the dinner given in honor of the passage of the bill, one of the speakers said:

> "The road to publication for an American work has been easy—almost too easy for some trashy American works—since the manufacture of unauthorized reprints became unprofitable. So far as respects the Author's Copyright League, its efforts have been, to use a hackneyed word, altruistic, except for the satisfaction derived from a sense of honor, dignity, right. For what have we dared to do? We have doubled at a stroke the list of our competitive writers. All British authors are now American authors. All will now compete on nearly equal terms in the market of this 'Greater Britain'—of what must be the greatest bookmart of the world."

So Mr. Besant and some others will have to revise their impressions of the workings of the Copyright Act. Some weeks ago I promised to consider a few of the reasons for the overshadowing of our home novelists by the rising school of British romancers. The reasons for the overshadowing have meanwhile been so fully exploited in various directions that there is now no need of an additional word on the subject. It was Gilbert Parker, by the way, who first commented on the success of these writers as a group. It should be remembered that the framers of the Copyright bill, while anticipating the temporary disadvantages to American authors which have arisen, looked for permanent benefits to all concerned in the future. I trust they will not be disappointed. At present the outlook for American books in the British market does not seem particularly encouraging. With the exceptions of Mrs. Burnett's and Mrs. Wiggin's books, full lists of which are occasionally to be found, the "Athenæum" advertising pages rarely contain the titles of more than a dozen American books, while a search of the review columns in the issue for November 24 failed to disclose a notice of even one American book.

A delightfully reminiscent article by Mr. A. V. S. Anthony, the veteran engraver and art-editor, on "The Making of Illustrated Books," appears in this week's

"Independent." It recounts some of his successful experiments in illustrating the books of Whittier and Longfellow at a time when the art of illustration had not reached its present perfection. The few anecdotes given will suggest to many of Mr. Anthony's friends that a volume of reminiscences from his pen would be a genuine addition to the literary and artistic history of the time.

The Order of the Round Table, a juvenile society formed by readers of "Harper's Young People," is holding a very successful fair in behalf of one of its charities here. There will be an authors' reception at which a number of writers for both young and old people have promised to be present and meet their young friends. Mr. William Hamilton Hayne, the Southern poet, is paying his annual visit to the city, and Mr. George W. Sheldon, of London, is here for a few days. Provence and the Riviera are the attractions which have induced Mr. and Mrs. Thomas A. Janvier and Mrs. Anna Bowman Dodd to spend the winter in France. Mr. Alexander Black's "picture play," "Miss Jerry," is meeting with gratifying success wherever presented. This form of entertainment is the particular invention of Mr. Black, who is literary editor of the Brooklyn "Times," and an expert in photographic matters. While he reads the story, dissolving views of the characters and scenes are thrown upon a screen, changes being made twice or thrice a minute as the story progresses.

A most absurd notice of the illustrated edition of Dr. Holmes's "The Last Leaf," which recently appeared in the London "Saturday Review," has caused much amusement here. The writer says among other things that "the poem is supposed [in America] to be a classic; it is supposed to be unique in kind and excellence; suppositions which lead one to inquire whether Americans have ever heard of Austin Dobson." Mr. Dobson undoubtedly will enjoy this, inasmuch as he dedicated the first American edition of his poems to Dr. Holmes, and may fairly be said to look on the latter as one of his masters. Why not ask whether Americans have ever heard of Mr. Frederick Locker-Lampson, whose best-known poem is almost a parody of "The Last Leaf"?

ARTHUR STEDMAN.

LITERARY NOTES AND MISCELLANY.

Messrs. Harper & Brothers will publish in March a new novel by Mr. Henry B. Fuller.

The fourth volume of Professor McMaster's "History of the People of the United States" will be ready for publication at an early date.

We regret to learn that "The Southern Magazine," of Louisville, Ky., has suspended publication. The magazine was a credit to the South, and deserved a better fate.

With reference to the contemplated Life and Letters of Dr. Holmes, his son and executor requests that any persons having letters of the poet will send them to his publishers, Messrs. Houghton, Mifflin & Co., Boston. These letters will be carefully returned to their owners after copies have been made of such as are found to be available for publication.

Messrs. Macmillan & Co. are to publish a series of "European Statesmen," similar to the "Twelve English Statesmen" series. The editing is in the hands of Professor J. B. Bury. "Charles the Great"; by Mr. Thomas Hodgkin; "William the Silent," by Mr. Frederic Harrison; "Richelieu," by Professor R. Lodge; and "Maria Theresa," by Dr. J. Franck Bright, are among the volumes promised.

Apropos of our recent communications and comments on the San Francisco Vigilance Committee, attention may be called to a series of articles on the subject in the "Overland Monthly" for October, November, and December, of the current year. The writer of the articles, Mr. Almarin B. Paul of San Francisco, was a member of the famous Committee, and his account has value as coming from an eye-witness of and a participant in the strange scenes and events described.

Messrs. G. P. Putnam's Sons make the following announcements of their forthcoming publications: "The Women of Shakespeare," by Dr. Lewis Lewes; "Three Men of Letters" (Berkeley, Dwight, Barlow), by Professor Moses Coit Tyler; "Personal Recollections of War Times," by Mr. Albert Gallatin Riddle; "King Arthur," a comparative study of the Arthurian epic, by the Rev. S. H. Gurteen; and "In the Heart of the Bitter-Root Mountains," an account of the Carlin hunting party of 1893.

A project was formed some time ago at Aquila in Italy to erect in that town a monument to the Roman historian Sallust, whose birthplace, Amiternum, was near by. President Gilman of Johns Hopkins University and Professor Tarbell of the University of Chicago, having been requested to secure subscriptions for this object in the United States, have received and sent to the Aquila Committee seventy dollars, contributed in equal sums by the following universities: Chicago, Columbia, Johns Hopkins, Michigan, Pennsylvania, Princeton, Yale. Subscriptions have been made in various parts of Europe, and the fund must now amount to nearly or quite thirteen hundred francs.

M. Ernest Lavisse has succeeded the late James Darmesteter in the editorship of "La Revue de Paris," and a happier substitute could hardly have been found. The note on Darmesteter supplied to the "Revue" of November 15 by his colleague, M. Louis Ganderax, is followed up, in the issue of December 1, by an appreciative study of the deceased scholar from the pen of M. Gaston Paris.

The cultured circles of San Francisco have been considerably stirred by an address lately delivered in that city by Prof. M. B. Anderson of Stanford University, in which, while saying some very pleasant things of the city, he ventured upon a few criticisms that proved decidedly unpalatable, and for which he has been duly "roasted" by the local press. That spirited and strong-headed journal, "The Argonaut," thinks a part of the city's vulgarity, of which Professor Anderson complains, is due to the occasional visits of Stanford University students, who are turbulent and unruly, especially just after winning football games. But, with the fullest allowance for the exuberance of even a victorious football team, this does not seem a complete answer to Professor Anderson's strictures. By a curious coincidence, in the same issuse of "The Argonaut" a contributor is permitted to call attention to the fact that "in no other city in this country are the disgusting sights thrust before one's eyes that in San Francisco can be seen, if one glances to the left or right, in passing along respectable thoroughfares in the very heart of the city." But the San Franciscans may rest in peace. No one sus-

pects them of possessing a monopoly of the vulgarity of American cities, and the criticism which they find so hard to bear could be made, and has been made, upon most large places. Even Chicago has had its experience of similar chastenings from friendly critics, and has lived to look back with a smile at its own hypersensitiveness. It is probable that both San Francisco and Professor Anderson will survive the recent episode.

Mr. Swinburne's "Memorial Ode on the Death of Leconte de Lisle," which appears in "The Saturday Review," is such a noble commemorative tribute as its author alone of living men could have written. It is a lyrical structure in three sections, of which we quote the first entire, and add the closing strain of the last.

"Beside the lordliest grave in all the world
A singer crowned with golden years and fame
Spake words more sweet than wreaths of incense curled
That bade an elder yet and mightier name
Hail, for whose love the wings of time were furled
And death that heard it died of deadlier shame.

"Our father and lord of all the sons of song,
Hugo, supreme on earth, had risen above
Earth, as the sun soars noonward: grief and wrong
Had yielded up their part in him to love:
And one man's word came forth upon the throng
Brief as the brooding music of the dove.

"And he now too, the praiser as the praised,
Being silent, speaks forever. He whose word
Reverberate made the gloom whereon he gazed
Radiant with sound whose song in his we heard
Stands far from us as they whose souls he raised
Again, and darkness carolled like a bird.

. . . . . .

"Now the lyre whose lord's wise mastery gave its notes reverberate skill
Whence to give again the grace of golden gifts of hands long dead,
Now the deep clear soul that all the lore of time could scarce fulfil,
Now the sovereign voice that spake it, now the radiant eye that read,
Seem to sleep as sleeps the indomitable imperishable will
Here, that haply lives and sleeps not, though its word on earth be said."

Topics in Leading Periodicals.

December, 1894 (Second List).

Alexander III. W. T. Stead. *Review of Reviews.*
American History Studies. F. W. Shepardson. *Dial* (Dec. 16).
Athanasianism. Levi L. Payne. *New World.*
Book Plates. Illus. K. Porter Garnett. *Overland.*
Catholic School System in Rome, The. Mgr. Satolli. *No. Am.*
Centennials, Literary. *Dial* (Dec. 16).
Charity. Jane E. Robbins. *Forum.*
Civilizations, Primitive. Frederick Starr. *Dial* (Dec. 16).
Consular Reform. Henry White. *North American.*
Crispi, Francesco. Illus. W. J. Stillman. *Century.*
Currency Reform, "Baltimore Plan". A. B. Hepburn. *Forum.*
Fencing. Illus. H. Ansott. *Overland.*
Forest Preserves, The Need of. R. U. Johnson. *Rev. of Rev.*
Froude, James Anthony. Goldwin Smith. *No. American.*
Holmes, Oliver Wendell. Henry C. Lodge. *No. American.*
Industrial Agreements and Conciliation. *Rev. of Reviews.*
Jesuitism, Modern. Charles C. Starbuck. *New World.*
Lincoln in Relations to Women. Julien Gordon. *Cosmop'n.*
Manners, American. Anna B. McMahan. *Dial* (Dec. 16).
Margherita of Savoy. Felicia B. Clark. *Cosmopolitan.*
Maryland Homes and Ways, Old. Illus. J. W. Palmer. *Century.*
Musical Instruments of the World. I. H. Hall. *Cosmopolitan.*
Olympic Games, Re-establishment of. *Review of Reviews.*
Photography and Art, Relations of. J. L. Breese. *Cosmopolitan.*
Prickly Plants of Calif. Emma S. Marshall. *Overland.*
Reading Habits of English People. Price Collier. *Forum.*
Sahara, Tribes of the. Napoleon Ney. *Cosmopolitan.*
Salvation Army, The. Charles A. Briggs. *No. American.*
Science and Religion. Augustus J. DuBois. *Century.*
Science and Religion. E. Benjamin Andrews. *New World.*
Stock-Sharing and Labour-Troubles. L. R. Ehrich. *Forum.*
Sutro, Adolph. Illus. E. W. Townsend. *Rev. of Reviews.*
Symonds, John Addington. Frank Sewall. *New World.*
Vigilance Committee of '56. A. B. Paul. *Overland.*
Virginians, Two Great. B. A. Hinsdale. *Dial* (Dec. 16).
Woman in Politics, The American. Eleonora Kinnicutt. *Cent.*
Woman Suffrage Movement, The. Mary P. Jacobi. *Forum.*

List of New Books.

[*The following list, containing 140 titles, includes books received by* The Dial *since its last issue.*]

HOLIDAY GIFT BOOKS.

Memorials of St. James's Palace. By Edgar Sheppard, M.A. In 2 vols., illus. with copper and photogravure plates, 8vo, gilt tops, uncut. Longmans, Green, & Co. Boxed, $10.50.

Border Ballads. With an introduction by Andrew Lang. With 12 etchings by C. O. Murray; 4to, gilt top, uncut, pp. 87. Longmans, Green, & Co. $7.

Holland. By Edmondo de Amicis, author of "Spain"; trans. from 13th Italian edition, by Helen Zimmern. In 2 vols., illus. in photogravure, 12mo, gilt tops. Porter & Coates. Boxed, $3.

Some Old-Time Beauties. By Thomson Willing. Illus. in photogravure after famous portraits, small 4to, gilt top. Joseph Knight Co. $3.

The Fairies' Festival: A Poem. By John W. Randall. Illus. with 40 photogelatine plates, small 4to, gilt top. Joseph Knight Co. $3.

Child Life in Art. By Estelle M. Hurll, M.A. With 25 half-tones after famous paintings, 12mo, gilt edges. Joseph Knight Co. $2.

The Fables of Æsop. Selected, told anew, and their history traced, by Joseph Jacobs. Illus., 12mo, gilt edges, pp. 222. Macmillan & Co. $2.

An Imaged World: Poems in Prose. By Edward Garnett. Illus., 12mo, gilt top, uncut, pp. 120. Macmillan & Co. $2.

Love Letters of a Violinist, and Other Poems. By Eric Mackay. Illus. by James Fagan; 8vo, gilt top, uncut, pp. 273. Brentano's. Boxed, $2.50.

The Story of a Bad Boy. By Thomas Bailey Aldrich. Holiday edition, illus. by A. B. Frost; 12mo, gilt top, pp. 286. Houghton, Mifflin & Co. $2.

Pipe and Pouch: The Smoker's Own Book of Poetry. Compiled by Joseph Knight. With frontispiece in half-tone, square 16mo, gilt top. Joseph Knight Co. $1.25.

The Century Illustrated Monthly Magazine. Vol. XLVIII., May to October, 1894; illus., large 8vo, pp. 960. The Century Co. $3.50.

The Prince of Hades. By A. O. Kaplan, author of "The Magic Laugh." Illus., 8vo. Cincinnati: Robt. Clarke & Co. 50 cts.

BOOKS FOR THE YOUNG.

Little Mr. Thimblefinger and his Queer Country: What the Children Saw and Heard there. By Joel Chandler Harris, author of "Uncle Remus." Illus., 8vo, pp. 230. Houghton, Mifflin & Co. $2.

More Celtic Fairy Tales. Selected and edited by Joseph Jacobs, late editor of "Folk-Lore." Illus., 8vo, pp. 234. G. P. Putnam's Sons. $1.75.

Piccino, and Other Child Stories. By Frances Hodgson Burnett. Illus., 8vo, pp. 203. Chas. Scribner's Sons. $1.50.

Maurice; or, The Red Jar: A Tale of Magic and Adventure for Boys and Girls. By the Countess of Jersey. Illus., 12mo, pp. 190. Macmillan & Co. $1.50.

Things Will Take a Turn: A Story for Children. By Beatrice Harraden, author of "In Varying Moods." Illus., 12mo, pp. 163. Chas. Scribner's Sons. $1.

The Child Amy. By Julia Magruder. Illus., 8vo, pp. 302. Lothrop Pub'g Co. $1.50.

Sailor Jack, the Trader. By Harry Castlemon, author of the "Gunboat Series." Illus., 12mo, pp. 467. Porter & Coates. $1.25.

Jenny Dear. By the author of "A Fellow of Trinity." Illus., 12mo, pp. 240. E. & J. B. Young & Co. $1.

Midshipman Archie. By Annette Lyster, author of "A Leal Light Heart." Illus., 12mo, pp. 254. E. & J. B. Young & Co. $1.

The Cruise of the "Esmeralda." By Harry Collingwood, author of "The Pirate Island." Illus., 12mo, pp. 384. E. & J. B. Young & Co. $1.50.

Farmer Goldsworthy's Will. By Mrs. Isla Sitwell, author of "A Great Revenge." Illus., 12mo, pp. 307. E. & J. B. Young & Co. $1.25.

Mrs. Heritage. By F. E. Reade, author of "Clary's Confirmation." Illus., 12mo, pp. 219. E. & J. B. Young & Co. 80 cts.

Was It in Vain? By G. E. M. Vaughan. Illus., 12mo, pp. 159. E. & J. B. Young & Co. 60 cts.

The Banbury Cross Series. Prepared for children by Grace Rhys, and illustrated by R. Anning Bell. Comprising: Sleeping Beauty and Whittington and his Cat, Jack the Giant-Killer and Beauty and the Beast. 2 vols., 18mo, gilt tops, uncut. Macmillan & Co. Each, 50 cts.

Father Gander's Melodies, for Mother Goose's Grandchildren. By Adelaide F. Samuels. Illus., 12mo, pp. 121. Roberts Bros. $1.25.

St. Nicholas: An Illustrated Magazine for Young Folks. Conducted by Mary Mapes Dodge. Vols. XXI. and XXII.; illus., large 8vo. The Century Co. $4.

Harper's Young People for 1894. Illus., 4to, pp. 888. Harper & Bros. $3.50.

Chatterbox for 1894. Edited by J. Erskine Clarke, M.A. Illus., 8vo, pp. 412. Estes & Lauriat. $1.25.

HISTORY.

History of the Commonwealth and Protectorate, 1649–1660. By Samuel Rawson Gardiner, M.A. Vol. I., 1649–1651; 8vo, uncut, pp. 515. Longmans, Green, & Co. $7.

History of the United States. By E. Benjamin Andrews. In 2 vols., with maps, 12mo, gilt tops. Chas. Scribner's Sons. $4.

The Winning of the West. By Theodore Roosevelt, author of "The Wilderness Hunters." Vol. III., The Founding of the Trans-Alleghany Commonwealths, 1784–1790; 8vo, gilt top, uncut, pp. 339. G. P. Putnam's Sons. $2.50.

The Liberation of Italy, 1815–1870. By the Countess Evelyn Martinengo Cesaresco, author of "Italian Characters in the Epoch of Unification." With portraits, 12mo, uncut, pp. 415. Chas. Scribner's Sons. $1.75.

Harvard College by an Oxonian. By George Birkbeck Hill, D.C.L. Illus., 12mo, gilt top, uncut, pp. 329. Macmillan & Co. $2.25.

Side Glimpses from the Colonial Meeting-House. By William Root Bliss. 12mo, gilt top, pp. 256. Houghton, Mifflin & Co. $1.50.

Protestant Missions: Their Rise and Early Progress; Lectures. By A. C. Thompson, author of "Moravian Missions." 12mo, pp. 314. Chas. Scribner's Sons. $1.75.

History of the Religious Society of Friends, Called by Some the Free Quakers, in the city of Philadelphia. By Charles Wetherill. Illus., 8vo, pp. 118. Printed for the Society.

A History of Tithes. By the Rev. Henry William Clarke, B.A., author of "Revenues of the Church of England in Wales." 12mo, uncut, pp. 268. Chas. Scribner's Sons. $1.

BIOGRAPHY AND MEMOIRS.

Chapters from Some Unwritten Memoirs. By Anne Thackeray Ritchie, author of "Records of Tennyson, Ruskin, Browning." 8vo, gilt top, uncut, pp. 205. Harper & Bros. $2.

Abraham Lincoln and the Downfall of American Slavery. By Noah Brooks, author of "American Statesmen." Illus., 12mo, pp. 471. Putnam's "Heroes of the Nations." $1.50.

General Hancock. By General Francis A. Walker. With portrait, 12mo, gilt top, pp. 332. Appletons' "Great Commanders." $1.50.

Life and Genius of Jacopo Robusti, called Tintoretto. By Frank Preston Stearns, author of "A Sketch-Book of Notables." Illus., 12mo, gilt top, pp. 327. G. P. Putnam's Sons. $2.25.

The Life of Daniel Defoe. By Thomas Wright, author of "Life of William Cowper." Illus., 8vo, gilt top, uncut, pp. 432. A. D. F. Randolph & Co. $3.75.

Simon Peter: His Later Life and Labours. By Chas. S. Robinson, D.D. Illus., 12mo, pp. 325. Thos. Nelson & Sons. $1.25.

Theatrical Sketches: Here and There with prominent Actors. By Margaret. Illus., 24mo, pp. 217, gilt top. The Merriam Co. 75 cts.

Life of William Charles Macready. By W. T. Price, author of "The Technique of the Drama." With portrait, 18mo, gilt top, pp. 201. Brentano's. 75 cts.

GENERAL LITERATURE.

Letters of Emily Dickinson. Edited by Mabel Loomis Todd. In 2 vols., illus., 16mo. Roberts Bros. Boxed, $2.50.

A Shelf of Old Books. By Mrs. James T. Fields. Illus., 8vo, gilt top, pp. 214. Chas. Scribner's Sons. $2.50.

Talk at a Country House: Fact and Fiction. By Sir Edward Strachey, Bart. With portrait, 12mo, gilt top, pp. 249. Houghton, Mifflin & Co. $1.25.

The Great Refusal: Being Letters of a Dreamer in Gotham. Edited by Paul Elmer More. 16mo, gilt top, pp. 157. Houghton, Mifflin & Co. $1.

Freytag's Technique of the Drama: An Exposition of Dramatic Composition and Art. By Dr. Gustav Freytag; trans. by Elias J. MacEwan, M.A. 12mo, pp. 366. S. C. Griggs & Co. $1.50.

The Prelude to Poetry: The English Poets in Defence and Praise of their Own Art. Edited by Ernest Rhys. With frontispiece, 18mo, gilt top, uncut, pp. 217. Macmillan & Co. $1.

Chaucer's Canterbury Tales. Annotated, accented, with illustrations of English life in Chaucer's time, by John Saunders. New revised edition; illus., 12mo, pp. 487. Macmillan & Co. $1.

American Writers of To-day. By Henry C. Vedder. 12mo, gilt top, pp. 326. Silver, Burdett & Co. $1.50.

American Book-Plates: A Guide to their Study, with Examples. By Charles Dexter Allen; with bibliography by Eben Newell Hewins. Illus., 12mo, gilt top, pp. 437. Macmillan & Co. $3.50.

The Processes for the Production of Ex Libris (Book-Plates). By John Vinycomb, M.R.I.A. Illus., gilt top, pp. 96. Macmillan & Co. $1.25.

Bibliographica: A Magazine of Bibliography. In 12 parts; Part III., illus., 4to, uncut. Chas. Scribner's Sons. $2.

The Humor of Spain. Selected, with introduction and notes, by Susette M. Taylor. Illus., 12mo, gilt top, pp. 362. Chas. Scribner's Sons. $1.25.

American Liberty: Patriotic Addresses. By Rev. W. D. Simonds. With portrait, 12mo, pp. 216. Battle Creek, Mich.: E. R. Smith. 50 cts.

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